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The Carmel Pine Cone

35th Year — No. 26

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

--Cymbal

Editorial Column

Give me liberty . . .

It's hard to write a Fourth of July editorial without falling into the trap of recalling the good old days when we were kids and could live dangerously on the Fourth with firecrackers and patriotism. Both are frowned on now. Firecrackers blow little children's hands apart. (I still have my hands. So do you, but I suppose we're exceptions.) And patriotism, that's more dangerous than fireworks, that's dynamite. It leads to vainglorious pride in our own magnificent nation, which of course is very offensive to other nations, and in exceedingly bad taste, and doesn't improve the trend toward world unity, because if we go around rejoicing in our liberty, are we going to be willing to surrender a piece of it for world government? Dear me, no. So we're not going to tell our kids what a wonderful place America is, lest they get offensive and boastful. They probably wouldn't pay much attention, anyway, without the prelude of fireworks to stimulate the imagination and give a practical demonstration of what is meant by a GLORIOUS FOURTH. Children don't grasp abstractions readily, hence the value of the now departed firecracker. However, since we're laying our patriotism away in moth balls, we don't need the firecrackers. So it works out fairly well, and a generation of kids will grow up prepared to take a broad view of Union Now.

On this Fourth of July, you and I will go off to the Lions Club barbecue or some similar entertainment, eat, swim, and play softball. Nobody will mention anything about OUR GLORIOUS NATION, because, after all, what's glorious about it? True, we're the strongest nation on earth. And we have developed a standard of living that has been unequalled so far in history; and everybody gets educated at the tax payers' expense, and there's a free library within walking distance of almost every citizen, but consider what we had to start with, a big virgin country full of natural resources there for our taking. So if we made anything out of it we don't need to give ourselves airs. Besides, we took it away from the Indians, not to mention the Russians and the British on the West Coast and the Mexicans in California. Aggressive, that's what we are, and any Freudian psychiatrist can tell you that that's bad! We should be good and darned ashamed of ourselves on the Fourth of July. But are we going to be? I'm afraid not. We're the victims of our parents' misguided ideas of child training. We're of the firecracker generation of patriotic Americans. We're trying to free the world, bring it peace and feed it, but we want to do it without sacrificing our independence as a nation and without lowering our own standard of living. This is a selfish, anti-social, provincial attitude to take. We're a bad lot.—Wilma Cook.

—LINOLEUM CUT BY PHIL NESBITT.

Petition Rapped By Health Dept.

The county health department entered into the Carmel Point and Scenic Avenue sewer assessment problem yesterday when Dr. Kenneth C. Sheriff, County Health Officer, became aware that a petition protesting the high assessment of sewer installation stated, among other things, that construction of sewers in the area was of "questionable necessity on the grounds of public health."

In his statement to the press, Dr. Sheriff said:

"Such problems as taxation, cost of projects, an opportunity to examine the project and the distribution of assessments are ones that can only be decided by the property owners and then they should proceed with or abandon the project, whichever the majority decides. The public health significance concerning the overflowing of septic tanks in that area should be considered, and the final decision should most certainly take into account this very important factor."

Dr. Sheriff further said that he wanted to emphasize the fact that contrary to popular belief septic tanks do not purify sewage, but rather settle out the solids and reduce them in bulk through bacterial action, but the resultant affluent or water discharged from the tank is highly contaminated. As long as this remains underground and away from wells or water supplies, it has no public health significance, but when it overflows lands it offers a serious threat—especially to children who might play in it and transfer the disease organisms to their mouths. There have been some septic tank failures in the area under question because of difficult soil conditions. Also the problem of odors some-

(Continued on Page Four)

Public Invited To Board The USS Thompson

The USS Thompson will commemorate the Fourth of July weekend with open house for the public and a full dress ship on Independence Day, it was announced this week by Captain Thomas J. Casey, USN, Commanding Officer of the Naval School.

Visitors will be welcomed aboard the Thompson between 1 and 4 p. m. on Saturday, Sunday and Monday. Small boats will leave the Coast Guard pier to transport visitors to the ship.

Full dress ship, according to Naval tradition, calls for a rainbow of signal flags from bow to masthead to stern. The National Ensign flys from each masthead and from the after flagstaff.

The Thompson, a high speed destroyer-minesweeper, arrived in Monterey Bay on June 6 to serve as one of two laboratory-classroom ships for students at the General Line School. She will depart on July 15.

During the war the Thompson participated in the Normandy invasion and ferried numbers of high ranking Army and Navy personnel to the beachhead.

The Thompson is commanded by Comdr. C. R. Bower, USN, of Santa Ana, California.

Russell Cummings, Distinguished Worker In Carbro Process, To Have One Man Shows This Fall In East

BY MARY CALUORI

Did you know that the Monterey Peninsula claims one of a selective group of four amateur photographers in the whole nation working in the three color separation process by the carbro method, competent enough to rate a National Camera Club showing? Russell Cummings, of Pacific Grove, in his unassuming way, in terms that would have been understatements were it not for a natural enthusiasm that could not be denied, attempted to cover his field for lay appreciation, unfolding in a sequence of little surprises, phase after phase of the hand control process in which he has been experimenting for three or four years; but there's so much to it that each question one asks precipitates a volume of new technicalities under which you can become inundated.

For instance, did you know that there are actually 70 distinct processes involved in three color separation? That out of hundreds of processes involved in the field of color photography, two have survived: the dye process and the carbro process (also known as the pigment printing process) in which he works, yields the highest type

(Continued on Page Seventeen)

Mrs. Joseph Stilwell Receives Husband's Posthumous Honor

Mrs. Joseph W. Stilwell, wife of the late General Joseph W. Stilwell, received her husband's posthumous decoration of the Air Medal at a ceremony at 11:00 a. m. Wednesday at Stilwell Hall at the Presidio of San Francisco, it was announced at Sixth Army Headquarters. Brigadier General Garrison H. Davidson, Chief of Staff for the Sixth Army, made the presentation.

Among those attending were Brigadier General George S. Sliney (USA Ret.), Colonel Paul L. Jones, Lieutenant Colonel Helmut Schmidt, Major N. J. Engquist, and Master Sergeant L. T. Williams, former members of General

(Continued on Page Eighteen)

Sporting NOTES

SPORTS SCHEDULE
Softball

Tonight—Adult League: Police vs Lions, 7:15; Firemen vs. W&J Shop, 8:30.

Tuesday, July 6—Kids League: Boys' Club vs. CYO, 7:30.

Wednesday, July 7 — Adult League: Police vs. Firemen, 7:15; Lions vs. W&J Shop, 8:30.

Thursday, July 8—Pine Cone vs. Salinas 526 Club, 8 p. m. (Bay League.)

Badminton

Tuesday, Thursday and Friday —High school gym, 7:30-10 p. m.

ADULT LEAGUE ACTION AT SUNSET FIELD TONIGHT

Two losers and two winners will mix it tonight in the Carmel Adult Softball League. Last Friday night the W&J Shop and the Lions won their tilts, while the Firemen and Police felt the bitter sting of defeat. Needless to say, the protectors of life and home will be out there swinging tonight to get on the right side of the ledger. The Police test the high-riding Lions at 7:15, and the Firemen square off against the Plumbers at 8:30.

Although most of the Adult League games will be played on Friday night, next week will find the four teams playing on Wednesday. Bay League action takes place at Sunset Field next Friday night.

Adult League standings:	W	L
Lions Club	1	0
W&J Shop	1	0
Police	0	1
Firemen	0	1

BAY LEAGUE SOFTBALL STANDINGS

	W	L
Castroville Dons	4	1
20-30 Club	3	2
Wilder & Jones	3	2
526 Club	2	2
Pine Cone	3	3
Masseras	2	3
Sportsmen	1	3
Log Cabin	1	3

The Bay League softball chase was tightened up a bit last Tuesday when the last place Log Cabin team upset the front-running Don Castros. The Log Cabin boys drove Whitey Moore to the showers in the sixth inning and went on to win a 4-3 verdict. All the teams in this tight little loop are pretty evenly matched and are capable of holding their own in the best softball company. If the Sportsmen can upset the Dons Thursday night four teams could move into a tie for first place.

★

OAKLAND SOFTBALLERS ARE WINNERS OVER W&J AND PINE CONE

Very comfortably equipped with clever pitching and adequate hitting, the Bercovich & Sons softball team handily copped a doubleheader with the Pine Cone and Wilder & Jones last Saturday night. The visitors solved Clyde Walker's slants for 7 blows and 5 runs to win the opener, 5 to 1. Rich Oyama and Ky Miyamoto gave up 4 hits in bowing by a 4-0 count. Inability to find the plate gave the Pine Cone hurlers the greatest amount of trouble. The Oakland club showed the finest bunch of hitters ever to dig their spikes into Sunset Field. They all took good Sunday cuts at the ball and were threatening the fences all night.

Bud Feitas, Bercovich hurler in the Pine Cone game, pitched a no-hit, no-run ball game, striking out 13 PC swingers. He had perfect game control throughout the seven inning tussle. Fancy fielding support gave Freitas all the confidence he needed to turn in his masterpiece.

Next exhibition game at Sunset Field will be held July 9 when the Sunnyvale Athletic Club tangles with the Pine Cone in an 8:30 contest.

LIONS, W&J SHOPMEN OFF TO FLYING START IN ADULT LEAGUE

With the kids and stars taking a night off last Friday night, the creaking old gaffers of the Carmel Adult League held the spotlight in the opening clashes of the summer fun league. Open only to performers over voting age, the opening games found the Lions Club dousing the Firemen, 7 to 0, and the Wilder & Jones Shopmen copping a slugfest from the Police, 17 to 12. Chuck Dawson, who learned his softball well while playing for the Faculty, whitewashed the Firemen by hurling a neat three-hitter. It's still tough to beat education. Kenny Roberts, Fireman hurler, turned in a five-hit job, but streaks of wildness and fielding lapses kept him in hot water during most of the game. Although the firefighters took a good shellacking, they figure to improve and knock over some of the other star-studded teams in the league.

In an old fashioned slugging match, the Wilder & Jones Workers bashed out 19 hits and 17 runs to overmatch the 16 hits and 12 runs manufactured by the Peninsula Police. Fielders on both teams had a busy evening, and the drug store linament trade was brisk on Saturday morning. Ogletree, W&J shortpatcher, swung the most menacing mace for the Plumbers by connecting for a tidy 4 for 5. One of the hard-hitting shortstop's blows went for a homer. Off their slugging performance in last Friday's game, the W&J boys are being picked as the top team in the league. It will be interesting to see what Dawson's slants will do to the potent plumbers.

CRICKET CLUB

The Del Monte Cricket Club was defeated at Carmel High School last Sunday by the Surrey Club of San Francisco by 104 runs to 58. High scorers for the winners were E. Robertson with 39 and G. Miller with 47; for the losers Jim Southwell and John Tyler made 11 each. In bowling George Calvert took 2 wickets for 9 runs and Vic Mantilla 6 for 37.

The Del Monte Club has no match scheduled for next weekend and the next practice will be held at Carmel, Thursday, July 7.

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READ THE WANT ADS

Carmelite Has Hand In New Game Just Launched In Oregon

A new game, Dictionary Please, is making its debut in Portland, Oregon, this week under the auspices of its manufacturer, Eric G. Clarke and Company. Carmelites, however, have had a sneak preview of the game, for one of its originators is Dr. Henry Houghton of Carmel Highlands.

The game, an extension of anagrams, was devised by Dr. Houghton and Dr. John Leighton Stuart during their internment in a Japanese prison camp during the war. Friends have found it to be a fascinating game, and consequently, Dr. Houghton turned the material over to Eric G. Clarke, whose company is now promoting it.

★

FOURTH CANCELLATIONS

Monday's regular recreation schedule of playground games, folk dancing, and softball will be canceled in observance of the 4th of July celebration. The Puppet Show and afternoon swimming will go on as usual.

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A Word About Bolling Gregg

BY EDNA MARIS OWINGS

Many years ago a tourist who could see no virtue in Carmel but the virtue of quietness asked me, in effect, "For what do people come here but to die?" To which I might have answered, "Ah, but there is an art of dying, too."

Bolling Gregg, as I was to learn later, was a master of that austere art, as she was also a master of its anthithesis, the art of living. The two were interfused by her so skillfully that to the end, when her friends could hardly see how she carried on, she carried on so competently that they could never fail to be exhilarated by a visit to her in her tiniest of Carmel cottages. Her destiny was as it was, but she made for herself another destiny at which we shall long look back with wonder and humility. She transcended circumstances, turning nothing into something, turning defeat into, finally, a very splendid triumph.

She came to Carmel many years ago, from Texas. She had been seriously ill; that was all we knew about her. She walked the sandy roads and roamed the beach, as did we all in those, our halcyon days. Then very soon she began to occupy herself. She did a little typing. But that was not enough. She began to help [illegible] where help was needed. She lived for a while with Mrs. Covington. She lived for a while with Mrs. Hayward, with Mrs. Simpson — who knows with how many people she busied herself in those shadowy days? Always without remuneration. It was her credo that one should give where one's gift was needed, regardless of reward. What she could do she did; it was as simple, as remarkable, as that.

There followed the years when she took children to the beach, a wearying business, but she had no care for weariness. Then, somehow, she fell to teaching. She was not a teacher by profession, but she was a teacher by instinct. For years she helped children who needed individual assistance, and though as time went on and her fortunes became depleted she was obliged to accept some compensation for her labors, she taught always primarily because she loved to do it. She had what I think may be called a genius for imparting knowledge.

She had a genius for personal relations. Yet she was one of the least personal women I have known. She was never possessive, never demanding. You came if you came, and when, and you were always welcome; and when you left, you left with a feeling of complete freedom. Some of us love people; some of us are interested in them, whether we like them or not; but Bolling Gregg understood them. She was tolerant, she was fair. She knew us well but she never, when we offered her the opportunity, belittled us. She could have been very clever, what with all the procession of young and old, important and unimportant, who passed in and out of her house during her concluding years. There we were, and she quite made us out and set us in our proper order in the alcoves of her penetrating mind. But she was too large, too intrinsically kind, to take a mean advantage of us. I think this is one of the reasons we all went to her so willingly. I think we felt, though we need not have recognized the feeling, that we were safe with her.

Her heart was in Texas. Though she had left her native state many years ago, it was always creeping into her conversation. The old-time Texas. The Texas of her intellectual father and of the family dinner-table that was always set, at a minimum, for sixteen. If she had a prejudice it was the feeling, instilled in her from birth, that the negro is not as the white man. A few weeks ago she told me, I could not help thinking for a reason, of how she had once, in Carmel, accepted an invitation to meet a visiting negro and his wife, and of their talk together. Narrowness, invidiousness, were not in her book of behavior.

She was a liberal thinker. She read copiously and talked copiously. Her brain permitted itself no leisure. She had a full vocabulary and she exacted from it what she wanted. She could be frank without offending. She could disagree agreeably. Her little tea-parties, in the years when she was still able to dispense that service, were always an occasion for the liveliest talk; and indeed, even in the last months of her life, when the sign on the door [illegible] head to greet you, not rising—even then her utterances were full of substance and keen-edged. Remarkable it seems, that with so much keenness there was never any sharpness. And with all the difficulties her condition imposed upon her, there was in her no rancor, no bitterness. She came to terms with life. Then she lived her years out as they had to be lived. She took from them such enjoyment as they permitted. She stood alone, with her fine, teeming brain, with her understanding, with her courage that I fancy was no more a virtue to her than breathing was a virtue.

If, as there is reason to suspect, she had lived her life, the life that meant, as we say, everything to her, before she came to Carmel, she made here another life. She gathered in friends of all ages and varieties, and she valued them all. She received many kindnesses, many good gifts, from many persons, in return for which—or was this not, rather, their cause?—she gave of herself freely, royally. And she died—she has been dying for a long time without mentioning it—as intelligently, as fearlessly, as she lived. "When I come out of this place—if I ever do come out," she said, as she lay at last on a bed where she was tended by someone else, "I'm going to write a story about life in a hospital."

That was the last time I saw her. Instead of writing about life she is now engrossed—how can it be otherwise? — with making of death, as she made it of life, the most. If that be peace, all well and good. If it be something else—and there are those who believe it is something else — still well and good. Life or death, what matter to one who has the will, and the intelligence, to turn experience, even the most shattering experience, into "something rich and strange."

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Send In Stories Now For July 5 Writers Conference

Charles Dawson, principal of the Carmel Adult School, has announced that the Carmel Writers' conference, which opens at 7:30 p. m., July 5, in room 11 of Sunset School, is a summer feature of the Carmel Adult School. For this reason everybody interested will be welcome to attend without admission charge.

In response to popular demand, the requirement that each registrant present a certain number of short stories has been waived. However, those bringing short stories will have the advantage of free criticism, while everyone will be invited to voice "reader's reaction" to the manuscripts read anonymously. Mrs. Glenn Clairmonte, director, is now receiving short story manuscripts at Box 2669, Carmel, for handling by the group.

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Laura Green

Services were held Tuesday afternoon [illegible] Green, who died Sunday morning at her home at Mountain View and Torres after a lingering illness. She was the widow of the late Clay Green, well known playwright.

A native of Washington, D. C., she was 78 years of age and had made her home in Carmel for the past 10 years.

She is survived by a daughter, Mrs. Philip Wilson, Jr., of Carmel; a son, Rear Admiral A. G. Robinson of Washington, D. C.; a granddaughter, Mrs. Barbara Riordan of Carmel, and a grandson, Frederick W. Bryant of Florham Park, New Jersey.

Dr. K. Fillmore Gray officiated at the services. Cremation took place in the Little Chapel-by-the-Sea in Pacific Grove.

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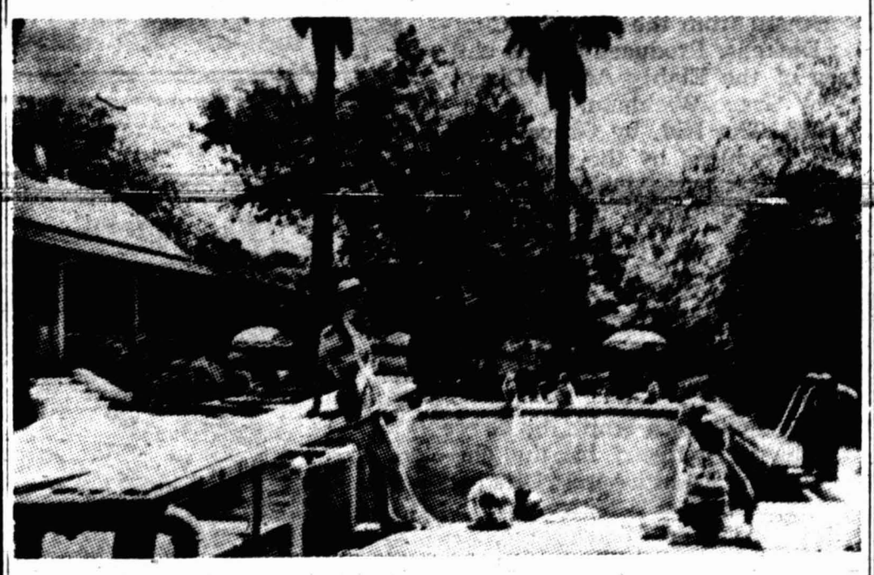

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Petition Rapped By Health Department

(Continued from Page One)
times experienced along Scenic Drive has never been solved to anyone's satisfaction, and there is always the possibility that these odors may have resulted from faulty septic tanks.

Dr. Sheriff concluded that while the ultimate decision must be made by the property owners, the fact still remains that the installation of sanitary sewers is usually the only answer to sewage disposal problems in congested areas.

The petition was drawn up at a meeting held last Friday at the home of John Todd, when it was decided to protest on the grounds that the cost is excessive; the matter of public health protection is questionable; property owners were not given sufficient time to study the matter and finally, the feeling that there has been an inequitable distribution of the assessments.

An open hearing on the matter has been set by the Sanitary District for the evening of July 11 at 7:30 in the council chambers.

Notices of assessments were sent to property owners by the district three weeks ago and bids for the project were called for at that time in a legal notice.

William Satchell, secretary of the board, has announced that bids will be opened on the evening of July 11. He cautioned residents to get their protests filed before that time.

Stanley Gray

Final rites were held Saturday afternoon for Stanley Gray, 54, whose death occurred Thursday following a heart attack. Mr. Gray was proprietor of Gray's Hobbicrafts. He was a native of White Water, Wisconsin, and a veteran of World War I.

A former resident of Hillsborough, he had lived in Carmel for the past three years. He was a member of the Carmel Lions Club.

He is survived by his wife, Mrs. Angela Gray of Carmel; four brothers, Frank, Theodore and Alan of Los Angeles and Carroll Gray of New York, and a sister, Mrs. Charlotte McClellan of Los Angeles.

The Rev. Alfred B. Seccombe officiated at the services, held at All Saints' Church. Burial was in the Golden Gate Cemetery in San Bruno. T. A. Dorney was in charge of arrangements.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

Here are members of Carmel's Cub Pack Number 3, sponsored by the Lions Club, at a picnic held June 23 at the Monterey Peninsula Country Club swimming pool. The picnic was provided by the Lions and after a swim, a barbecue was held for the Cubs and their parents. This was followed by a business meeting at which Al Lester presented awards to the boys for their achievements during the past month. Everyone voted the affair one of the most successful ever held.

But The Memories Are Warm and Sweet

BY BERT HERON

The Forest Theater Guild will present Blanche Dolmie's Fantasy for children, Over the Fairy Line, on the evenings of July 8 and 9. Rehearsals are being held twice a day, and the production is shaping up rapidly under the able direction of the author. Elizabeth Fogel, who created such lovely pictures for the settings of the Shakespeare Festival last summer, is in charge of the scenery for this play. David Eldridge brings his fine training as a dancer to the numbers in this performance, and a score of enthusiastic and artistic women are giving their best to costumes and properties. The theater resounds to the happy voices of the youngsters, with the occasional bark of a pet dog at rehearsal.

From the earliest days of the Forest Theater the children's plays have been a charming feature of the summer season, and many of our sober (we hope) business men can recall their youthful triumphs under the magic lights, and many a mother who brings her little daughter to rehearsal today can see herself again in green and gold with starlight in her hair.

Yes, those were glorious days—and heavenly nights—when all the world was young. The mere list of the plays may seem cold, but the memories are warm and sweet. Though they have not been given regularly, here they are, down through the years—all of the plays that were acted wholly or partly by children, including several written by the young folks themselves:

1911. The Land of Heart's Desire, an elaboration of the Irish fairy play by William Butler Yeats. Produced and directed by Herbert Heron. Setting by Arthur Vachell.

1912. Alice in Wonderland. Lewis Carroll's words arranged for the Forest Theater by Arthur Vachell and Perry Newberry. Produced and directed by Garnet Holme. Setting by Arthur Vachell. Dances directed by Daisy Bostick and Saidee Van Brower. Costumes by Rozeltha Greeley.

1913. Aladdin and the Lamp. By Elizabeth Field Christy and Perry Newberry, from the Arabian Nights. Produced and directed by Frank Matthieu. Setting by Arthur Vachell and Perry Newberry. Original music by Raine Bennet.

1914. Slovenly Peter, from the German of Heinrich Hoffman-Donner. Produced and directed by Garnet Holme. Setting by Daniel Willard and Arthur Vachell. Costumes by Jennie Morgan Klencke. Music in charge of Charlotte Brooks. Dances in charge of Alice Miller.

1915. A Midsummer-Night's Dream, by William Shakespeare. Produced and directed by Herbert Heron and Helen Parkes. Setting by William S. Cooper. Dances arranged by Jeannette Parkes.

1915. The Columbine, a flower fantasy by Helen Parkes. Produced and directed by the author, in a setting of her own design. Incidental music by Allan Bier.

1915. King Persifer's Crown. Produced and directed by Carrie L. Carrington. Setting by Daniel Willard. Dances arranged by Grace Wickham.

1916. The Piper, by Josephine Preston Peabody. Produced by Glenn Hughes. Directed by Glenn Hughes and Perry Newberry. Settings by Arthur Vachell and DeNeale Morgan. Music composed and directed by Frederick Preston Search.

1916. A Child's Garden of Verses. The fourth episode of Tusitala, a Masque of Robert Louis Stevenson, by John Hilliard and Herbert Heron. Lyrics by Robert Louis Stevenson. Produced and directed by Herbert Heron. Setting by William S. Cooper. Music by Frederick Preston Search. Dances arranged by Jeannette Parkes.

1916. The Old Curiosity Shop. One scene, arranged by Grace Wickham from the story by Charles Dickens. Produced by the children of the Eighty Acres. Directed by Grace Wickham.

1916. The Kid, by Grace Wickham. Produced by the children of the Eighty Acres. Directed by the author. Costumed by Margaret Williams.

1917. The Blue Bird, from the French of Maurice Materlinck. Produced and directed by Perry Newberry. Settings by DeNeale Morgan. Dances arranged by Jeannette Parkes.

1917. Peter Pan Smith, by Grace Wickham. Produced by the children of the Eighty Acres. Directed by the author.

1918. Alice in Wonderland, arranged from the books of Lewis Carroll by Perry Newberry. Produced by John Northern Hilliard. Directed by Katharine Cooke (who as a child, played Alice in 1912.) Setting by Daniel Willard, Arthur Vachell and George Seideneck. Costumes by Lottita Gerella. Music directed by Frederick Preston Search. Dances arranged by Jeannette Parkes and Grace Wickham.

1919. Prince Happyheart, adapted by Garnet Holme and Frances Montgomery from the play by Alice Chase. Produced and directed by Garnet Holme. Setting by Daniel Willard. Music composed by Frances Montgomery and conducted by Frederick Preston Search. Dancers trained by Jeannette

(Continued on Page Eighteen)

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
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CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

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AZTEC NEWS

. . . exhibition of Ferdinand Bergdorff's painting of Indian life . . . in our Dining Room

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. . . dinners, from $1.50 . . . served from 6 to 9 pm.

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THE VILLAGE FIM SOCIETY
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9th and San Carlos
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CARMEL THEATRE
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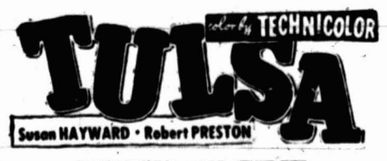

MARCH OF TIME
WED. - THURS.
RAY MILLAND
in
ALIAS NICK BEALE

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Troupers of the Gold Coast in
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Have You Read?

CALIFORNIOS, written and illustrated by Jo Mora, 175 pp., Doubleday & Co., Inc., 1949. $3.75.

By Glenn Clairmonte

A year ago last October, at the age of 71, Jo Mora died in Pebble Beach, a well loved artist and writer. He had already attained the dimension of a legend, partly because he typified the transition from Spanish California to the modern era, enclosing both, and partly because his art work displayed a love of the animal kingdom which extended into appreciation for the human race.

Jo Mora proof-read his book, Trail Dust and Saddle Leather, and saw the public reaction to that. But he left to his wife and daughter the task of preparing Californios for the publisher. June 23 was the publication date of this last work of his.

This book can not be catalogued easily, for it is essay, history, early Californiana, comedy, reminiscence and several other things. Its forty-four pen and ink sketches are vigorous and exciting, imbuing the observer with their active reality. They are also authentic exposition of the costumes and accoutrements of the horsemen from May 14, 1769, to 1840.

They illustrate the various phases of ranch and Mission life during that period with a faithfulness to detail which brings out the robustness of the vaquero even to the extent of testifying to the cruelties necessary in domesticating wild horses. The lithe capacity of the men in this activity is one of the reasons the observer obtains the kinetic sensation of participation. Each man is drawn intent on the job—and yet each one can be seen to be a little boy at play, at the grandest play in the world, the handling of horses.

Not only the men are made alive and ardent. The horses, bears and bulls also are given full benefit of their own place in the scheme. The anxiety, the pride, the resistance of each animal is dramatized while the men accomplish their own purposes against them. This depth of respect for the private life of each separate creature is rarely found anywhere. In action or in repose, in triumph or death, in the throes of enslavement by man or pride in pleasing the master, each animal has its place in the panorama of California's past—with full recognition as a thinking, feeling creature.

The style of the writing has such guile that the reader moves from paragraph to paragraph without being able to judge of the passage of time. The language is an uncanny mixture of dignity and colloquialism and fact and humor. Nobody ever taught Jo Mora to write—merely he was himself to an intense degree, and the product of his pen is irresistible. Out of an immeasurable fund of knowledge about the period he has given exhaustive information, and his manner of giving it proclaims him a master to be followed. His sentences are as full of understanding of each situation as his pictures are.

The original angle from which he views every instance to be related matches the perception of feeling in his human and animal subjects. Just as his draughtmanship in the illustrations wins respect, so does his choice of the perfect word in description make for richness. He portrays the hard methods of accomplishing a purpose with editorial calm and never stoops to sentimentality. Yet only the tenderness of a lover of all that lives could have contributed this particular work.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

CARTER SPEAKS TO DEMOS

Democrats United of Monterey County had a coming-out party at a dinner at Hotel La Ribera on Friday evening, when the newly formed organization and the Democratic Women's Club of Carmel heard an address by Oliver W. Carter, former State Senator and present chairman of the Democratic Central Committee of California.

Mr. Carter, who has been making a tour of the state, described the response of the people to President Truman's ideas and plans during his grass roots campaign and pointed out that 1949 is to be a year of organization and planning. 'With 6,000 more Democrats than Republicans registered in the 11th District," Carter continued, "Ernest K. Bramblett, the Republican Congressman, carried this district." According to the speaker, vital national legislation is determined by a narrow margin of votes, and the purpose of organizing these Democratic Clubs is to insure the election of representatives who will carry out the will of the people.

Mrs. Harriet Alden, president of the Women's Democratic Club, presided at the dinner meeting, and Jack Dougherty gave a brief talk diagnosing the ills of the County Democratic party. Frederick Farr, party chairman of the District, who organized Democrats United, outlined its objectives and introduced Mr. Carter.

★

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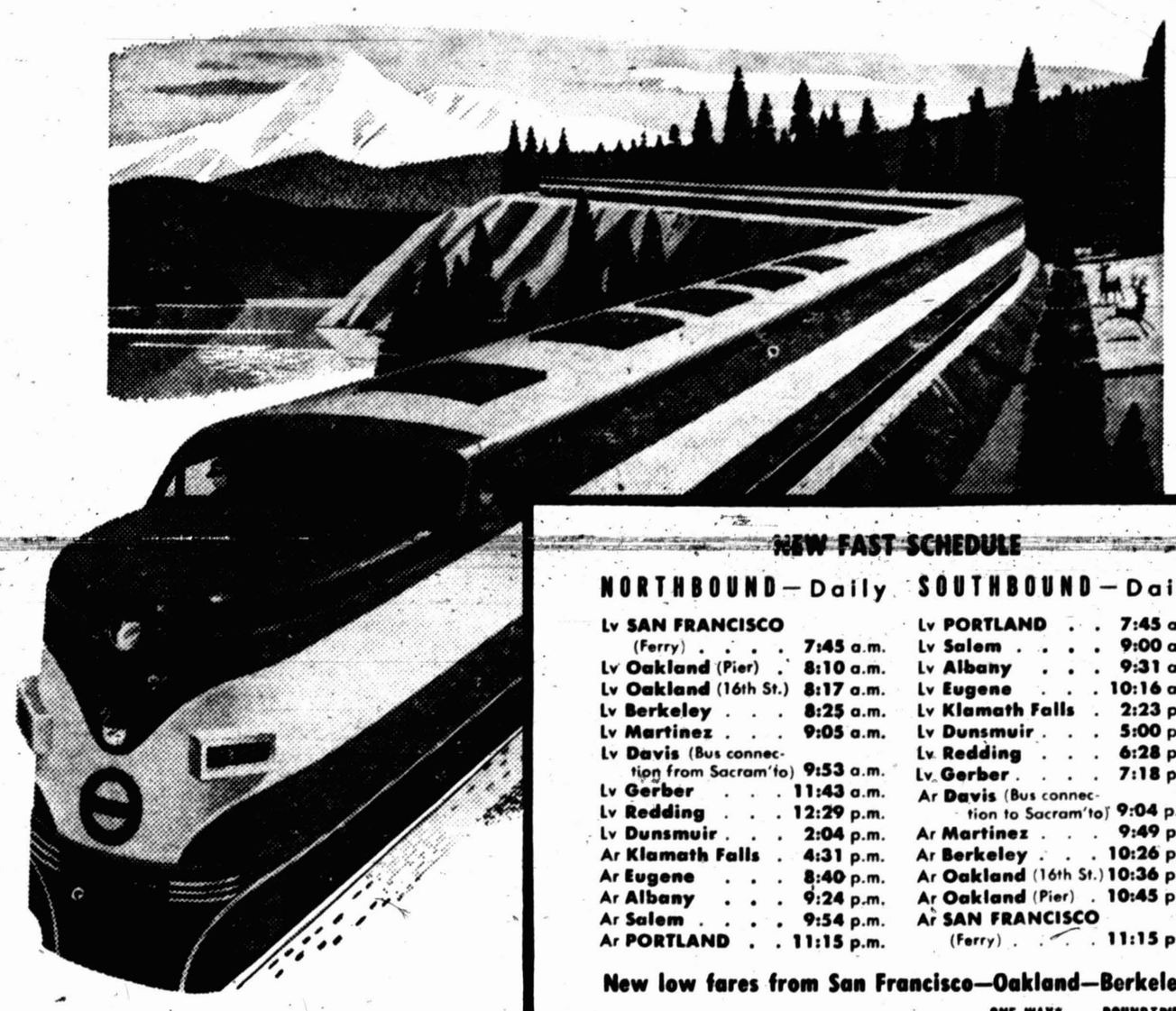

NEW FAST SCHEDULE

NORTHBOUND—Daily		SOUTHBOUND—Daily	
Lv SAN FRANCISCO (Ferry)	7:45 a.m.	Lv PORTLAND	7:45 a.m.
Lv Oakland (Pier)	8:10 a.m.	Lv Salem	9:00 a.m.
Lv Oakland (16th St.)	8:17 a.m.	Lv Albany	9:31 a.m.
Lv Berkeley	8:25 a.m.	Lv Eugene	10:16 a.m.
Lv Martinez	9:05 a.m.	Lv Klamath Falls	2:23 p.m.
Lv Davis (Bus connection from Sacram'to)	9:53 a.m.	Lv Dunsmuir	5:00 p.m.
Lv Gerber	11:43 a.m.	Lv Redding	6:28 p.m.
Lv Redding	12:29 p.m.	Lv Gerber	7:18 p.m.
Lv Dunsmuir	2:04 p.m.	Ar Davis (Bus connection to Sacram'to)	9:04 p.m.
Ar Klamath Falls	4:31 p.m.	Ar Martinez	9:49 p.m.
Ar Eugene	8:40 p.m.	Ar Berkeley	10:26 p.m.
Ar Albany	9:24 p.m.	Ar Oakland (16th St.)	10:36 p.m.
Ar Salem	9:54 p.m.	Ar Oakland (Pier)	10:45 p.m.
Ar PORTLAND	11:15 p.m.	Ar SAN FRANCISCO (Ferry)	11:15 p.m.

New low fares from San Francisco—Oakland—Berkeley

	ONE WAY*	ROUNDTRIP*
To Portland	$12.00	$21.60
To Seattle (Direct connecting train for Seattle from Portland)	$16.58	$29.85

Children under 5 free, under 12 half fare. All seats reserved—no charge. Parlor Car fare higher. Fares also reduced to many other Northwest points. *Plus Federal Tax.

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NOTICE TO BIDDERS

Notice is hereby given that sealed bids will be received at the office of the Superintendent of Schools, Carmel High School, Carmel, on or before 2 p. m., July 8, 1949, for the following:

PAVING WORK

a. Approximately 24,000 square feet, cafeteria roadway at high school.

b. Aquatic Center road from cafeteria around pool to State Highway and north to existing blacktop surface. Approximately 29,000 square feet.

c. Corridor walks at high school.

d. Central and south playgrounds at Sunset School resurfacing.

e. Low playground area Dolores School, approximately 12,300 square feet.

f. Top elevation and middle elevation parking area at Dolores School.

Bids on items a. to f. above should be submitted separately, but one bid on all by one contractor will also be acceptable.

POWER LAWNMOWER

1 Toro Professional Mower with 76" cut or equal.

STEEL MESH FENCE

Approximately 251 feet of 4' fence replacing present picket fence on San Carlos Street along west side of playground at north end of school, and 64 feet along same playground on Eighth Street, Sunset School.

SPRINKLER SYSTEM FOR TURF AT DOLORES SCHOOL

FOUR FOOT REDWOOD GRAPE-STAKE FENCE AROUND DOLORES SCHOOL

SINGLE SURFACE PLANER

One single surface planer as follows:

a. 18"x6" capacity or greater
b. 2 h.p. Single Phase Motor or better
c. Positive Drive
d. Knife grinder attachment included
e. Three cutter knives, or more
f. Feed 20' per minute or under
g. Feed rolls 2½" diam. 2, not over 10" between centers.

DRAPERIES

Furnish darkening draperies for six (6) classrooms at Dolores School made of opaque wine-colored covert cloth, like sample on file at the superintendent's office at the high school. Material must be flame-proofed in accordance with specifications of the State Fire Marshal and certificated. Curtains must fit each window section and have graummets every foot in 3½" webbing for hanging on track hangers now installed. Curtains must be gathered or pleated at the ends but not at the center. Bottoms must enclose a weight chain except in the clerestory curtains on the north side. Prices should be quoted fob Dolores School, Carmel, installation would be done by the school district.

CONCRETE STAIRWAY

Construction of a concrete stairway between the high school gymnasium and cafeteria road according to specifications and detail.

SCHOOL COACHES

For the purchase (and or lease) of ONE OR MORE complete school coaches: 1949 Chevrolet school bus chassis model 6702 or equal equipped with Wayne model 69040SS all steel school bus body (or equal), to meet or exceed specifications on file at the superintendent's office. Equipment offered shall meet all requirements of the State Board of Education regulations governing pupil transportation for 1950.

The said Board of Trustees shall be the sole judge of the merits and qualifications of the equipment offered and reserves the right to accept any or reject all bids, and to waive formality or irregularity in any bid.

SPECIFICATIONS AND INFORMATION FOR ALL OF THE ABOVE ARE AVAILABLE AT THE OFFICE OF THE SUPERINTENDENT OF SCHOOLS AT THE HIGH SCHOOL.

The Board reserves the right to demand a bond for performance of any of the above jobs.

STUART MITCHELL
Secretary,
Board of Trustees
Carmel Unified School Dist.
(Date of first pub., June 24, 1949)
(Date of last pub., July 1, 1949)

NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE

No. 113224

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO

IN THE MATTER OF THE ESTATE OF EDIE WESTPHAL HEROLD, Deceased.

NOTICE IS HEREBY GIVEN that HAROLD WESTPHAL, GEORGE H. MEYER and HERBERT G. MEYER, as Executors of the Last Will and Testament of EDIE WESTPHAL HEROLD, deceased, will sell on or after the 5th day of July, 1949, in the City and County of San Francisco, State of California, to the highest and best bidder upon the terms and conditions hereinafter mentioned at private sale, subject to confirmation by the above entitled court, all the right, title and interest of the estate of the above named decedent in and to the following described real property situate, lying and being in the Town of Gonzales, County of Monterey, State of California, more particularly described as follows, to-wit:

PARCEL 1: Lots 7 and 8 in Block XXVI, as shown on the "Map of the Town of Gonzales, in Monterey County", etc., filed April 27, 1874, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 41 therein.

PARCEL II: Lot 6 in Block XXVI, as shown on the "Map of the Town of Gonzales, in Monterey County", etc., filed April 27, 1874, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 41 therein.

PARCEL III: BEGINNING at the point of intersection of the most Southerly corner of School House Block as shown on the map hereinafter referred to and described in the deed from Mariano Gonzales to William Sarles et al, dated September 14, 1892, recorded September 27, 1892, in Volume 37 of Deeds, at page 293, and the Northwesterly line of Fourth Street as shown upon Map entitled, Map of the Third Addition to the Town of Gonzales, filed September 12, 1892, in Volume 1 of Cities and Towns, at page 40½, thence along the said line of said Fourth Street, S. 45½° W., 117 feet to the most easterly corner of the land described in the deed from D. K. Edwards to the First Baptist Church of Gonzales, a corporation; dated December 11, 1889, recorded December 16, 1889, in Volume 26 of Deeds, page 181; thence at right angles in a northwesterly direction along the northeasterly line of said Church property 140 feet; thence at right angles in a southwesterly direction along the line of said church property 150 feet to the northeasterly line of Day Street, as shown upon the said map entitled, Map of the Third Addition to the Town of Gonzales; thence Northwesterly along the Northeasterly line of Day Street to its intersection with County Road (50 feet wide) as shown upon said map, and also known as Fifth Street, as shown upon Map entitled, Map of the Town of Gonzales, filed April 27, 1874, in Volume 1 of Cities and Towns, at page 41; thence along the southeasterly line of said County Road to its intersection with the land described in the said deed from Mariano Gonzales to William Sarles, et al; thence along said School House Block, S. 36° 35' E., 304 feet more or less to the point of beginning. Containing 1.75 acres more or less. Being a portion of Block VI, as shown upon map entitled Map of the Town of Gonzales, filed April 27, 1874, in Volume 1 of Cities and Towns, at page 41, and a portion of Rincon De La Puente Del Monte Rancho.

Terms and Conditions of Sale: 10% in cash accompanying the bid or offer; the balance in cash, lawful money of the United States, upon confirmation of sale by the above entitled court and upon delivery of the deed of the executors above named; deed at the expense of the purchaser.

Bids and offers must be in writing and may be left at the office of Young, Hudson & Rabinowitz, attorneys for said executors, Room 800, 605 Market Street, San Francisco, California, or may be filed with the Clerk of the said Court at any time after the first publication of this notice and before the making of said sale.

Dated: June 8th, 1949.

HEROLD WESTPHAL
GEORGE H. MEYER
HERBERT G. MEYER
Executors of the Last Will and Testament of Edie Westphal Herold, deceased.

YOUNG, HUDSON & RABINOWITZ
Attorneys for said Executors
605 Market Street, Room 800,
San Francisco, California.
(Date of first pub., June 17, 1949)
(Date of last pub., July 1, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of CAROLINE C. EDWARDS, aka CAROL EDWARDS, Deceased.
No. 10658

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executrix of the Estate of Caroline C. Edwards, also known as Carol Edwards, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Estate of Caroline C. Edwards, aka Carol Edwards, deceased.

Dated: June 8, 1949.

JUNE DELIGHT EDWARDS CANOLES
Executrix of the Estate of Caroline C. Edwards, aka Carol Edwards, Deceased.

Robison & Whittlesey
Attorneys for Executrix
Carmel, Calif.
(Date of first pub., June 10, 1949)
(Date of last pub., July 8, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LEOTA M. TUCKER, Deceased.
No. 10659

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executors of the Estate of Leota M. Tucker, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executors at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executors of the Estate of Leota M. Tucker, deceased.

Dated June 17, 1949.

ARNE HALLE
KING MEDEROS
Executors of the Estate of Leota M. Tucker, Deceased.

Robison & Whittlesey
Attorneys for Executors
(Date of first pub., June 24, 1949)
(Date of last pub., July 22, 1949)

ATHLETES FOOT ITCH NOT HARD TO KILL, IN ONE HOUR,

If not pleased, your 40c back at any drug store. T/4-L, a strong fungicide, contains 90 per cent alcohol. IT PENETRATES. Reaches MORE germs to KILL the itch. Today at FORTIER'S DRUG STORE, Ocean at Dolores, Carmel.

FORTIER'S DRUG STORE
Ocean at Dolores, Carmel

NOTICE OF INTENDED SALE

NOTICE IS HEREBY GIVEN:

That ROBERT E. BOUGHN, whose address is 13-B Sherman Circle, Ord Village, Monterey, California, and A. A. CUTLER, whose address is 508 First National Bank Building, San Diego 1, California, Vendors, intend to sell to JAMES PATTON, whose address is 1029 Fifth Street, Seaside, California, Vendee, the following described personal property: All stock in trade, fixtures, equipment and good will of a certain laundry business known as the "Laundromat-Half Hour Laundry" and located at Ord Village, County of Monterey, State of California; and that a sale, transfer and assignment of the same will be made, and the consideration therefor will be paid at 10:00 o'clock a. m. on the 6th day of July, 1949, at the Law Offices of JACK MARSH LAUGHLIN, 9 First National Bank Building, Alvarado at Bonifacio, P. O. Box 1629, Monterey, California.

DATED this 24th day of June, 1949.

ROBERT E. BOUGHN,
A. A. CUTLER,
Vendors.

JACK MARSH LAUGHLIN
Attorney At Law
First National Bank Building
Monterey, California
(Date of pub., July 1, 1949)

★

MRS. MARY COOPER

Mrs. J. M. Wrightson was called to Glendale last week to be with her mother, Mrs. Mary Cooper, whose death occurred on Tuesday of this week.

here's to a safe and sane 4th of July!

LET'S observe the Fourth by driving sanely, soberly — at a reasonable pace. When traffic is heavy the proportion of accidents is heaviest . . . throughout the entire Peninsula, let's show that we know what the Fourth of July signifies . . . historically, emotionally—with dignity and without abandon.

The California State Division of Forestry particularly requests that fire-works —however much fun they may seem— be strictly omitted from the festivities . . . Let's not start fires—let's live quietly over the week-end!

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Box 335 — Phone 142-W or 142-R

FLORENCE LEIDIG
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Theatre Bldg. Ocean & Mission Phone 853-W

Young Pianist Shows Promise

BY EBEN WHITTLESEY

On Sunday afternoon the Muscial Art Club met at the Carmel Woman's Club to hear Marilyn Sargent, an exceptionally talented nineteen year old artist from Fresno. Her performance called for no concessions to her youth, and was fully equal to those of a number of artists who have been heard in this area on regular concert series programs.

Miss Sargent played an exacting program full of meaty material, in a style devoid of mannerism and notable for clear assertion and conviction. Opening with the Bach Chromatic Fantasy and Fugue the artist displayed excellent fingering and clean attack. Her tone was at times a little harsh, and there was more use of pedal than is desirable in playing Bach, but some of the effect was doubtless due to acoustical problems.

The Beethoven Sonata, Opus 90, was played with a fine feeling for the melodic line and expert fingering. A slight tendency to over-emphasize obvious dramatic effects was evident at times. This is a minor fault hard to avoid in playing the essentially dramatic music of Beethoven. Miss Sargent's remarkable technical facility was an easy match for the most demanding passages of this work.

The intermission was followed by the playing of the Chopin Nocturne, Op. 37, No. 2, in which the artist gave a simple, unaffected reading. The lovely melodies in this work were fully developed, and a fine clear tone was achieved. The Chopin B minor Scherzo, Opus 20, provided a contrasting bit of color, in which the runs were brilliantly handled, although dynamic contrasts were a bit too heavy at times.

The Debussy Serenade Interrompuek was well done, with effective handling of the irregular rhythm. This selection provided a pleasant transition into the more modern vein.

Debussy's Engulfed Cathedral, a well-worn but always popular concert piece, was played with a secure touch and authority in the powerful climaxes. Miss Sargent managed to avoid the over-emphasis often given to the cumlative development of this work.

Best of the Debussy group, and in fine contrast to the other pieces was Jardin Sous la Pluie. The artist achieved a very delicate tone and fine expression of the melody.

The scheduled program closed with La Campanella, by Paganini-Liszt. Miss Sargent was completely at home with demanding problems of execution, and showed splendid control of the sudden transitions and changes of pace. As an encore the artist gave a warm, but not too sentimental interpretation of Schumann's Warum. Miss Sargent showed the stylistic influence of her teacher, Stephanie Shehatovich, on whom she reflects great credit. But she obviously possesses a strong artistic personality of her own. If the promise shown in this recital is fulfilled, she should take her place among several other young artists presented by this club in the past who have gone on to attain national recognition.

★

LIONS INSTALL OFFICERS

The principal order of business at the regular dinner meeting of the Carmel Lions Club Tuesday evening was the installation of new officers for the coming year. Outgoing president, Dr. Charles N. Pearson, called upon Mark Raggett to install the new officers, who are Dr. William F. Coughlin, president; Arthur Plaxton, first vice president; Frank Putnam, second vice president; Oscar Balzer and Stuart Mitchell, directors; Murl Ogden, secretary; Fred Hollenbeck, assistant secretary; Waldo Hicks, tail twister; and Michael Balazs, lion tamer.

Michael Balazs, chairman for the Fourth of July barbecue at the Murphy Ranch in Carmel Valley, announced that all plans are set for the celebration, to which Lions and their immediate families are invited. The barbecue will be held from noon on, and there will be swimming and games for the children.

Lion Fred Goss was present at the meeting and was welcomed back after a two month absence during which he was confined to the hospital.

Card Party Planned For Benefit Of Peninsula Pets

On Tuesday, July 19, a card party for the benefit of Peninsula Pets, an organization devoted to the welfare of animals, will be given at the Carmel Woman's Club at 2:30 p. m. Door prizes have been donated for the occasion, and refreshments will be served.

Peninsula Pets, by arrangement with local veterinarians, has made it possible for owners of female cats and dogs to have the animals spayed at a nominal fee, thus helping to curb the births of kittens and puppies for which it is so difficult to find homes. In addition, it has found homes for numerous kittens and puppies.

Tickets for the benefit are $1, and tables may be reserved by calling Carmel 315-J.

Dr. Florence R. Munger, D.C.
Electro Therapy Physio Therapy
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Patterson Bldg. Phone 1295
6th bet. Dolores & Lincoln
Carmel

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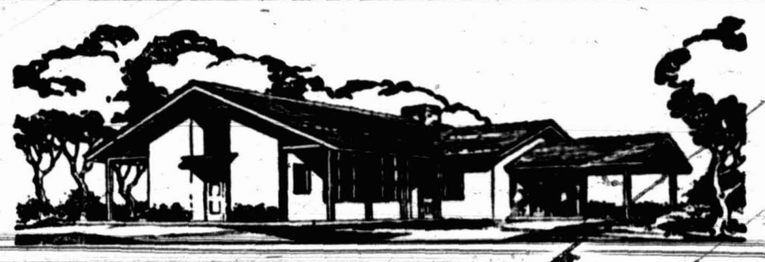

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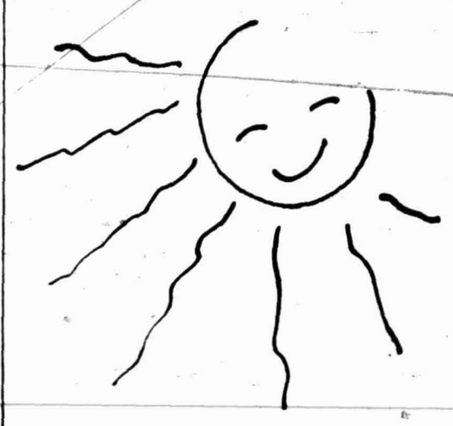

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2 pink Shag Shorties at 34.85—were 49.95—1 Gray Gab. Shortie at 29.85—was 49.95—1 pink suede cloth Shortie at 26.85—was 39.95.
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7 TWEED SUITS at 10.85 which were 25.00 and why we have these seven left we'll never know but you should have one if only to give away.

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Dr. Billie's Garden

By L. A. W.

Before you finish reading this week's column, if you do, you'll have a very strong feeling that you have been gypped and have a book review instead of a report on garden experiences. You'll be partially correct. Yet, on the other hand, experience can be gained vicariously as well as personally, can't it? If not, why read at all?

From the title, Cream Hill, you would never suspect that Lewis Gannett is offering a book on gardening. As a matter of fact, he is not. He is presenting a very wholesome picture of a fascinating part of his life. The lithographs by his wife, Ruth Gannett, are the work of a skilled craftsman who finds joy in her craft, and it comes through.

There is a fearful monotony to books on gardening. They tell you dogmatically to begin by making a scale plan of your proposed garden, for example. But Gannett comes out flatfooted and tells you that the gardens at Cream Hill are planless, pitch-and-take, submission-to-Nature riots of color and prolific vegetable plots. He describes with zeal and affection the way in which the Gannett family develop their wild-flower areas. He admits that the gardening, like the house, "is an unplanned hodge-podge; it is us."

There is a chapter on the old legend of the tomato as a poisonous weed, a history, so to speak, of the tomato and a report of his researches on the old myth. There is a chapter on the town where he lives, another on the calendar of Cream Hill, and another on the old-time vegetable grower, and so on. Practically every page holds a chuckle or two and you are profoundly grateful that garden lore can be put into such enjoyable form. Between the lines there is much of good common sense and you recognize the abundance of downright, back-to-earth happiness the Gannetts get out of their Connecticut hillside farm. That's part of what a garden is for, isn't it?

If you can read this book and not have an itch to go out and dig in the ground—well—"You're a better man than I am, Gunga Din."

(Incidentally, Gannett is to the New York Herald Tribune what Joe Jackson is to the San Francisco Chronicle—if you are interested.)

Rifles using rim-fire cartridges, or bullets with full metal jackets are prohibited in the taking of big game animals, reminds the Division of Fish and Game.

August 19, 20, 21 Set For Second Opera Series

Grand opera will again come to Forest Theater on August 19, 20, and 21, according to an announcement by Arturo Casiglia, director of the Pacific Opera Company, at a meeting held in Sunset School recently. The season will open with Carmen, featuring Consulo Gonzales, who created nothing less than a sensation in the title role last year. La Traviata is scheduled for Saturday night and the series will conclude with I. Pagliacci and Cavalleria Rusticana on Sunday night. Harold Reed, who gave an unforgettable interpretation of Rigoletto last year will sing the famous Prologue from Pagliacci.

Local opera lovers regard the coming opera season as a distinct cultural privilege for this community. It is the only opportunity for enjoying locally, performances of famous operas by a professional company with an orchestra composed of San Francisco Symphony musicians. Casiglia will enlarge the orchestra and chorus this year. He is thrilled with the beauty of Forest Theater, and having produced opera in San Francisco's Stern Grove for over 20 years, is completely sold on out door opera.

Remembering last year's complete sell out for Carmen, Casiglia suggests that additional temporary seats be installed in Forest Theater for the opera season.

The series will again be under the management of Hal Boyd.

Extra Performance At First Theatre

To accommodate Fourth of July visitors, California's First Theater, Monterey, will give an extra performance tonight, in addition to its regular Saturday and Sunday performances.

The current show, The Road to Frisco, with its hilarious olio, is being delightfully received, and a large number have been turned away each Saturday night, the small theater unable to take care of the Saturday night demand for seats.

Directed by Freeman Sargent, Frisco has one exciting episode after another, in the wild rush to locate the Golden Dream Mine, hero and heroine pursued by frantiv villain and accomplice. Holt Wood is emcee, and the olio or after-show of variety acts, is packed with gaiety and fun.

White sidewall tires, as illustrated, available at extra cost.

Good Buy—all around

FRIENDS gather, look over that long bonnet and wish they had as much Fireball life as you have here.

They size up the broad windshield and narrow corner posts—and don't have to be told how these things step up "see-power."

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But don't stop, please, with letting them look. Invite them in and introduce them to some of the special pleasures you'll know as a Buick owner.

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Do You Remember . . . ?

SUMMER AT VERNON

By A. G. Warshawsky

Next morning, having bidden a temporary farewell to our hospitable hosts, we crossed the river to Giverney, three kilometers distant—a delightful little village, but somewhat wedged in between the hills and the creek-like river, Epte. The few hotels there were more expensive, and exclusively given over to an Anglo-American clientele of artists and writers, who had been coming there in increasing numbers, some as permanent residents, ever since Claude Monet, the celebrated Impressionist, had elected Giverney as his residence.

Monet himself, who was a good deal of a hermit and kept aloof from this foreign colony, employed a troupe of skilled gardeners who were constantly at work, planting and transforming the beautiful grounds of his residence, so that every month he could enjoy new beauties and harmonies of color. Opposite these grrounds, just across the railroad track, was Monet's Japanese Garden. A tiny bridge, painted a Veronese green, spanned the famous pond of lilies, which he so often painted. I saw him only once — a tall, white-haired, majestic presence — and greeted him with a most respectful: "Bon jour, Maitre!"

Charming and picturesque as Giverney was, we did not hesitate in our preference for Vernon. Compared with the former, which appeared a little cramped and over-cultivated, Vernon had a spacious and unspoiled air, with its wide river, lovely old moss-covered bridge on graceful arches, distant hills with chalk cliffs showing through at happy intervals, its quaint streets with remnants of Norman and Gothic architecture, its fine old Fourteenth Century cathedral, and its lovely paintable gardens.

At Giverney the majority of the American artists worked from the model, and I dare say they found the enclosed gardens and tiny river more conducive for figure work out-of-doors. Richard Miller had a summer class there, and Frederick Frieseke was painting some of his most delightful little nudes in his garden, through which the little Epte stream flowed. Sometimes he would do his figures standing in the shallows, or again it would be a gaily dressed girl in a boat, sheltered from the sun under a Japanese umbrella.

Among the other well-known American artists then at Giverney were Lawton Parker, Karl Buehr, and Karl Anderson, who did some of their best work there; A. B. Frost, noted illustrator and delineator of negroes, had a summer home there with his two sons (both active in the artistic and social life of the little colony); Otto Anton Fisher, illustrator of marine stories, who was helping to arrange the Frost residence; and Frederick Butler, son-in-law of Claude Monet, with his Anglo-American family.

The Hotel Baudet and the Villa Rose were favorite haunts of the American residents at Giverney. The little cafe at Baudet's was lined with painted wooden panels, each a contribution by one of the artists who had lived there. Many of these panels were signed by well known names. Among these I noted a very clever little sketch of a masked party signed by Robert W. Chambers, the novelist.

We ate that noon in the garden at Baudet's, where Halpert introduced me to Karl Anderson and his wife, who were also lunching there. Bees were humming all about us in the fragrant garden, and one of them managed to get into my glass of cider, with dire effects to my lip, which was badly stung, spoiling my lunch and temper. The sufferings I endured then and for several days afterwards from my injured lip, which swelled up to huge proportions, provided an added reason for not prolonging our stay at Giverney.

The dining room at the Hotel Baudet was decorated with a number of beautiful canvases by Theodore Robinson, one of the best and most sensitive of American landscape painters. Robinson, who had lived for some time at the hotel, was so poor, that he could not afford to pay his bill; so the proprietor had reluctantly taken paintings in exchange for his board. Some years after Robinson's death, when his pictures were in great demand and fetched very high prices, an arrangement was made between his heirs and the hotel owners, whereby the former were entitled to some share in the profits of the hotel business. Poor Robinson died in complete poverty, without even the prospect that he would later be acclaimed a great artist.

We walked back to Vernon and took a late afternoon train to Paris. A long two days' walking trip was covered by the train in an hour and a half.

Finding Paris hot and stifling after our delightful trip in the country, we hurried our preparations for departure. The first thing was to lay in a supply of painting material for our summer's work at Vernon. So early next morning we betook ourselves to Castelucho's.

Castelucho Diana and his lovely young Spanish wife had opened an art supply shop in the Rue de la Grande Chaumiere, in the Montparnasse quarter. Castelucho had started out as a painter but making [illegible] had invested what money he had in painter's materials, and with the very efficient aid of his wife, had opened a shop, which from the outset did a thriving business. His brother, a clever artist and a veritable virtuoso with the brush, soon after rented a portion of the building adjoining the shop, and, with the financial assistance of Castelucho, started the Academy of La Grande Chaumiere, which in a short while competed successfully with Colarossi's long established academy in the same street. One of the inducements for going to Caselucho's was that, besides paying cheaper prices there than elsewhere, an extra ten per cent reduction for cash payments was allowed.

Having equipped ourselves, we started again that afternoon from the Gare St. Lazare direct for Vernon. Arriving at the little station, we found a huge omnibus drawn by two fat Norman horses., bearing in large gilt letters the name Hotel Soleil d'Or. But for our arrival, it would have returned empty. As it was, we made a stately, if somewhat leisurely progress through the little township, for despite important whip-cracking on the part of our driver, there was no means of starting his well-fed team out of their ambling gait. At the Golden Sun Hotel M. and Mme. Espagnon greeted us as if we were millionaire guests.

A lofty and spacious room was allotted to me. It contained the traditional high Norman bedstead, as comfortable as it is decorative. From my window there was a lovely view over old-world gardens, ancient towers, and the Seine River. This on rainy days proved a valuable asset, for it afforded me a variety of motifs which could be painted from my window. But there was little call for indoor painting that summer, which climatically speaking, was as near perfection as one could wish, and far better than one who knows the reputation of the Norman weather dares to hope for. Rouen, the wettest city in France after Brest, in Brittany, is only a short distance from Vernon. But the very dampness of this region gives a gray, luscious quality to the atmosphere and coloring which is missing in the gayer and sunnier climes of Southern France, where contours are hard and definite and the coloring more commonplace.

Owing to the vicinity of important military barracks, situated on the outskirts of the town, red-trousered youths added their note of bright color to the gray streets. And of course there were the fishermen! The Seine would not be the Seine if at all seasons, in all weathers, and all possible spots, whether in town or country, the votaries of the rod were not in evidence.

(To Be Continued)

LIMBO IN LOS ANGELES
(Honorable Mention)

This Limbo is a lonely, alien land,
Where millions crowd upon a narrowing shore
In dark confusion, and a million more
Come in like evil tides across the sand.
Exile in Limbo, lost to you, I stand
Without a void that whirls upon a core
Of madness. I am starved with hunger for
The quiet touch of your familiar hand.
If I could see your face, or hear your voice
I would not build a wall so desperately,
Nor listen to a silence like the space
Between the stars in all this frantic noise.
I had not known that you
So lonely in a many-peopled place.

Betty Haskell House
Apt. 9, 547 Dayman St.,
Long Beach 6, Calif.

THE WINTER HAS COME
(Honorable Mention)

The winter has come!
Not the dull, vociferous, winter of sleet, wind, and rain, but the peaceful, satisfying, setting of clean, white snow.
Even the soft, avid,, spring grass cannot cover the earth's scars as adequately as this smooth blanket.
Ugly rocks and stumps become gentle, rolling, white, mounds set in a pool of long finger like shadows.
Tall fir trees stretch their webbed arms toward the sky, while melting snow drops sparkle red, green, and yellow in the glaring sun light..
The air is cool and sharp and the blue sky rests tranquil and calm.
Surely this scene, which has inspired many since early time, was made by God to refresh the trouble laden mind of humans such as I.

Nancy Brown (Age 16)
Box 1281, Carmel, Calif.

ACT III, SCENE IV
(Honorable Mention)

The stage directions always sound the same;
The words may alter, but the end is certain.
This play is no exception—start applauding;
"(Exit hero, exeunt omnes, curtain)."

Now the wide stage is dark, the house is quiet
And all the speeches said (and left unsaid)
Are dying whispers in the gallery,
And all the big bouquets will soon be dead.

No more rehearsals, no more curtain calls.
The spot's burnt out; the costumes are in tatters.
The cast proceeds to turn the other cheek;
Finding a better part is all that matters.

Now the pale critic vaunts his scorn unheeded.
That second act will feel his lash no more.
Now has the fatal, final word been spoken—
"(Exit the hero; sound of closing door)."

Jean Smith
301 Boeing Avenue
Salinas, California.

Pine Needles

JANE VIAL, SOCIAL EDITOR

Carol Davis Engaged

Mr. and Mrs. Josiah Millard Davis have announced the engagement of their daughter, Carol, to Richard La Prentice Trapp, son of Mr. and Mrs. Roy L. Trapp of San Francisco.

Miss Davis, who is a graduate of Stanford University, is at present employed at Fort Ord. Mr. Trapp, a graduate of the University of California, will return to Berkeley in the fall to continue graduate work. No date has yet been set for the wedding.

* * *

Carter-Doherty Wedding

Miss Catherine Cecilia Doherty became the bride of Leo Carter in an informal ceremony at the Church of the Wayfarer last Sunday afternoon. Ross MacMarchy of San Francisco gave Catherine's hand in marriage, and the service was read by Dr. K. Fillmore Gray.

For her wedding the bride chose an ankle-length frock of iridescent pink and wore a large ping picture hat, its blue satin trim matching her slippers. She carried a bouquet of carnations and bouvardia. The maid of honor, Miss Marian C. VanRemoortel of San Francisco, was gowned in green and white organdy and carried a duplicate of the bride's bouquet.

The groom's cousin, Howard Carter of Merced, stood with him at the altar.

Following the simple ceremony, a reception for relatives and friends was held at La Ribera Hotel, where the traditional wedding cake was cut after toasts to the couple.

After a short wedding trip, the new Mr. and Mrs. Carter will make their home in Carmel.

* * *

Completes Infantry Course

Second Lieutenant Edward A. White graduated from the basic infantry officers' course at the Infantry School of Fort Benning, Georgia, on June 15. The course is based in great part on fundamentals stressed by Generals George C. Marshall and Omar N. Bradley, former commandants of the school.

Lieutenant White is the son of Major General and Mrs. Charles H. White of Carmel.

* * *

Party For Visitor

Mrs. Dorothy Way entertained at a cocktail party and buffet supper for some thirty friends last Sunday evening in honor of her house guest, Mrs. Jack Futterman. After a pleasant if rather hectic week of sightseeing, social activities and "catching-up" with Mrs. Way, whom she had not seen for ten years, Mrs. Futterman left on Tuesday to return to her home in Baltimore.

Retired Officers' Dinner

The next monthly dinner of the Monterey Peninsula Retired Officers' Association will be held at the new commissioned officers' mess of the U. S. Naval School in the old Del Monte Hotel building, it has been announced by the organization's executive committee.

The event is scheduled for Tuesday, July 5, the program to inclue cocktails at 6:30 p. m., dinner in the main dining room from 7:15 to 8:30, and games to follow; informal attire is acceptable.

It has been decided that the monthly dinners will be alternated between the Fort Ord Officers' Club and the Navy School Mess, in keeping with the philosophy of "unification" of the Armed Services.

Captain Thomas J. Casey, USN, the new Commandant of the Navy School, and Mrs. Casey, will be guests of honor on this occasion.

Notices are being sent out to all known retired officers of the Armed Services, or to their widows, who reside on the Peninsula or in the vicinity, urging them to make their reservations by means of an enclosed postal card, or to phone them to the office of the manager of the Naval School Mess (Monterey 2-1339) not later than noon Tuesday, July 5. Members of the Association are also urged to bring with them to the dinner their guests or civilian friends.

Members of the executive committee are Colonel R. E. Anderson, Captain H. M. Gleason, USN; and Brigadier General W. H. Hobson. The special committee in charge of this dinner include Colonel A. G. Fisher, Colonel J. J. Gahan, and Colonel W. S. Shuttleworth.

* * *

Mrs. Woodward Expected

Mrs. Ray Woodward, now a resident of Pasadena, will be here next month for a visit with friends in Pebble Beach. Daughter Judy and her two children will accompany her for a brief stay before going on to New York to join her husband.

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for appointment

McBrides Visit Briefly

Mr. and Mrs. V. R. McBride opened their Carmel house for a brief week's visit here before returning Saturday to their home in Greenwich, Connecticut. The McBrides, who usually spend a good part of the summer here, were widely entertained by local friends during their short stay. They had come out to the coast to see their daughter, Anne, graduate from Occidental College and to take her home with them.

* * *

Gergen Visitors

Guests at the home of Mr. and Mrs. Arthur Gergen in Carmel Highlands this week were Mrs. Covina. Mrs. Gergen had flown Mr. and Mrs. Alex Struthers of Gergen's niece and her husband, down to Southern California last weekend for a stay at the Biltmore Hotel to see friends who were there from Albuquerque, and while there she persuaded the Struthers to take a holiday in Carmel.

New Home

Mrs. Frances Smithers and Mrs. Katherine Grenfell, sisters of Mrs. Verne Skillman, are now established in their attractive new home on Dichro Circle in Hatton Fields Mesa. The house was completed and decorated just in time to welcome home Mrs. Smithers' son, Ned, from the University of California for his summer vacation.

Mrs. Grenfell formerly made her home in Alexandria, Virginia, while Mrs. Smithers, formerly of Washington, D. C., has lived in Carmel for the past four years.

* * *

Visit Sister

Mr. and Mrs. E. L. Kane of Alhambra were weekend guests at the home of Mrs. Kane's sister, Mrs. Carol Phillips. The visit was a pleasant conclusion to the Kane's vacation, most of which was spent at Lake Tahoe.

* * *

Mrs. Henning Here

During the absence of Mrs. Carol Howard, who with Mrs. Francisco Ferro is enjoying horseback riding and fishing at a ranch in Siskiyou County, her home on San Antonio street is being occupied by her mother, Mrs. Wilbur Henning of San Jose and two friends, Mrs. Della Piche and Miss Alice Abbott, also of San Jose.

Kusters Entertain Cast

Mr. and Mrs. Edward Kuster entertained the hard working cast and production staff of The Winslow Boy at an informal supper party at the Carmel Valley Inn on Tuesday. A delightful evening was enjoyed by the guests, who gathered in time to catch a few of the sun's rays before it set.

* * *

Shephards Europe Bound

Mrs. Vera Shephard flew to the east coast last week for a brief stay in New York and to pick up daughter Pat before flying to France. Before she arrived in Manhattan, her other daughter, Gerry, had boarded a ship for Europe, planning to meet her sister and mother in Paris. The Shephards expect to be over there about three months, and will go and stay simply as the spirit moves them.

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From where I sit ... *by* Joe Marsh

Now I'm Going Back To High School!

When I saw lights burning in the High School auditorium last night, I looked in to see what went on. About twenty people were listening to Buzz Ellis, the electrician, talk about television.

I slipped into a back seat and asked Hap Thomas what was up. Hap told me it was the new Self-Improvement Club. I stayed to listen—and learned a lot. Buzz really knows his stuff.

Turns out this club meets every Friday night. Each member gives a talk on the subject he knows most about. I joined on the spot because learning new things is one of my favorite hobbies.

From where I sit, it's willingness to learn from the other person that makes Americans tolerant towards so many different viewpoints and tastes in things. Just because Buzz Ellis goes for chocolate malteds, while I prefer a mellow glass of beer, doesn't mean I'm right and he's wrong. Incidentally, next week *I'm* going to talk on how to run a newspaper.

Joe Marsh

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In some fastest-growing areas the wait still is long—but we're making steady progress

1. Installers have been working fast the first half of 1949 . . . keeping up their pace of the postwar years. Here in the West, 145,000 new telephones will have gone into service in the first six months of the year. Although new orders keep pouring in, we're able to take care of them faster. Seventy-two per cent are filled within thirty days—that's practically three out of four.

2. Hundreds of miles of telephone cables have been going in at a fast clip. But these voice-highways are still bottlenecked in some places—in many of our fastest-growing areas, practically no telephones can be installed for months . . . until the lines and other facilities can catch up with the mushrooming demand. The telephone picture looks better . . . but it's not yet all we want it to be.

3. Nearly a million and a half tiny soldered connections must be made before new equipment like this can begin working in a medium-sized office. But we're hurrying all we can to make the waiting time shorter still. Your telephone needs are very real to us and we won't be satisfied until everyone . . . everywhere in the West . . . has more and better telephone service than ever before.

4. Huge sums of money have gone to work in the West to make this new equipment possible—and your own telephone more valuable. Millions must come—not from bills—but from people who put savings into the telephone business. To attract these dollars, we must pay a reasonable amount for their use . . . must sell our services at fair, adequate prices.

The Pacific Telephone and Telegraph Company

Your telephone is one of today's biggest bargains

Pine Needles

Bride and Groom Here

Lieutenant Meredith E. Hendricks, nephew of Mrs. T. A. Hendricks of Carmel, and his bride, the former Shirley Hoff, are spending their honeymoon here following their wedding in the east on June 18. The couple plans another week in Carmel before Lieutenant Hendricks, a graduate of this year's class at West Point, reports for duty at Fort Riley, Kansas.

The bride and groom are both members of pioneer families in Stockton, Missouri.

Nes Family in N. Y.

Nancy Eleanor Nes, tiny daughter of Mr. and Mrs. David Nes, (the former Elizabeth Houghton, and one-time Pine Cone reporter), got her first myopic glimpse of the United States last Friday, when the family arrived in New York from Paris. Mr. Nes, who is a member of the U. S. Embassy in Paris, will have two months' leave in this country. Tentative plans include a visit with his parents in Denver, a visit with Mrs. Nes' mother, Mrs. Eleanor Taylor James, in Pasadena, then a holiday in Carmel before reporting in Baltimore on August 13 and subsequently sailing back to Europe on the Queen Mary, August 27.

Two of Carmel's youngest artists, and the two youngest members of the Carmel Art Association, will travel with them to Paris for further art studies. They are Ricky Masten and Ann Pierce, both students of painter Dick Lofton.

Ann has friends in Paris and is looking forward to seeing them as well as the Kent Daniels in Southern France. The promising young artist is a graduate of Carmel High School and attended Bennington in the East. From time to time she has cut linoleum blocks for The Pine Cone.

Ricky, son of Mrs. Chester Hare and a cousin of Mrs. Nes, will make his home with the Nes family. Recently Ricky, who has literary as well as artistic capabilities, was represented in The Pine Cone poetry column.

* * *

Attends Staff College

Lieutenant Colonel Arthur J. Cornelson is currently a student at the Armed Forces Staff College in Norfolk, Virginia, which has for its purpose the training of selected officers of the Armed Forces of the U. S. in Joint Operations. Colonel Cornelson was recently one of a group of officers representing all branches of the Armed Forces who made a cruise aboard the radar picket submarine USS Spinax off Hampton Roads.

Mrs. Cornelson is the former Elizabeth Leauitt of Carmel. Colonel Cornelson's parents, Mr. and Mrs. G. H. Cornelson, make their home in Los Angeles.

* * *

Mrs. Marino East

Mrs. Eleanor Marino and her daughter, Deborah Geering, were in New York last week to witness the graduation of Mrs. Marino's son, Gareth Geering, from the Maritime School at Hunters Point, New York. While in the east they will visit a relative in Washington, D. C., and do a little sightseeing. They expect to return soon, accompanied by Gareth, who will vacation in Carmel.

* * *

Clark Lees Return

Mr. and Mrs. Clark Lee returned to their Monterey Peninsula Country Club home Wednesday evening after a stay in San Francisco following their return from the east. Highlight of the trip was Mr. Lee's presentation to President Harry S. Truman of an invitation to attend the Monterey Centennial celebration, together with an original copy of The Missouri Waltz.

* * *

Honolulu Visitors

Mr. and Mrs. Robert A. Anderson, who have been visiting on the mainland from Honolulu, are spending a few days with Mr. Anderson's sister and brother-in-law, Colonel and Mrs. Paul Winslow, before returning to the islands.

Program for Navy Wives

A children's style show will be a welcome innovation at the Navy Wives Club luncheon on July 12, when Section D-1 members, with Mrs. Ruben Johns as chairman, are hostesses for the monthly event at the General Line School. Models for the show, to be put on by the Carmel Kiddie Shop, will be selected from the children of Section D-1 members, and a door prize has been donated by the shop's owners, Commander and Mrs. J. A. Ouellet.

Reservations must be made at the school by July 7, and no cancellations will be accepted after July 8.

* * *

Stanleys Entertain

Fred and "Bobbie" Stanley entertained at a cocktail party last Saturday evening which was, to quote the younger set, "terrific." The Stanleys' party was for many of their guests a reunion of ex-schoolmates now attending various universities. There was also, among some 60 guests, a liberal sprinkling of Naval personnel, and the combination was apparently a happy one.

* * *

Daughter Visits Mrs. Jewell

Mrs. James T. Youd of Honolulu is a guest at the home of her mother, Mrs. Grace G. Jewell, having just returned from a two week trip to Mexico City and Vera Cruz with her husband, who is an engineer with the Hawaiian Pineapple Company. Mr. Youd returned by plane to the islands last week, and Mrs. Youd plans to fly back to Honolulu to join him next week.

* * *

Attends Broadcast

Mrs. John Shephard was in Los Angeles last weekend to attend the broadcast of the Standard Hour, when her brother-in-law, Joseph Schuster, was the soloist featured with the symphony.

* * *

Country Club Dinner

Walter Johnson gave a dinner party at the Monterey Peninsula Country Club last Sunday evening having as his guests Mrs. Rhea Diveley, Mrs. Haldane Fisher and Mr. and Mrs. David Alberto.

Big Sur Parties

Among those entertaining at parties down Big Sur way Sunday were Dr. and Mrs. Talcott Bates, whose guests were Captain (USN) and Mrs. J. C. Alderman, Mrs. P. D. Stroop and Commander and Mrs. P. W. Mothersill.

* * *

AWVS Meets Today

The regular monthly meeting of the Monterey County Unit, American Women's Voluntary Service, will be held today at 1:30 p. m. in the home of Mrs. Louis Lengfeld in Pebble Beach. Mrs. D. D. Stofer has been appointed to serve in the capacity of chairman of the Unit in the absence of Mrs. E. W. Cochrane, who is away for a month or two.

* * *

Kersh Recital

About 25 guests were present at the studio of Miss Jean Kellogg in Carmel Highlands last Sunday evening for a private dance recital given by Henry Kersh.

Kersh, a native Californian, studied the theater techniques of Chekov under Ronal Bennett at Ojai and had his principal training in classical and modern ballet under Carmelita Maracci in Hollywood. He appeared as the clown partner with Lotte Gossler, and during the past three months in Carmel has given recitals under the sponsorship of the Carl Cherry Foundation.

The dancer was introduced by Henry Dunakin, and Maria Wallace served as technician for the concert, which was enthusiastically received by Mr. Kersh's audience.

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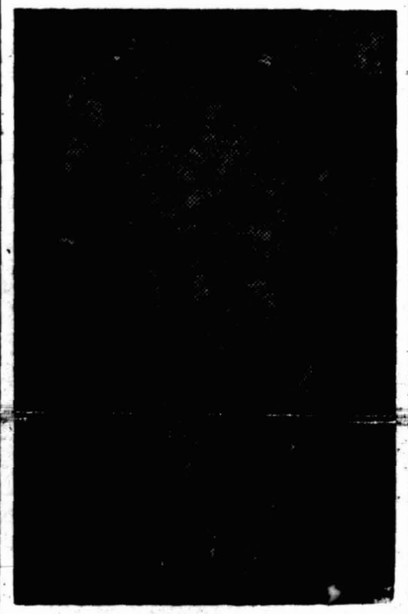

"Ernie"

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with Nancy

This is the weekend for that gay party you've been just dying to give, for what better excuse could there be than the Fourth of July holidays? And of course you'll want to do the decorations up right in the best red, white, and blue mood. Here's where CANDLES OF CARMEL can help you in a big way. Bright tapers in patriotic colors are "musts" for holiday entertaining of any kind, so your party will be a colorful one. CANDLES OF CARMEL has more news for us this week, too. They're now making their own holders for those scented candles, darling little pottery containers just the right size for the perfumed tapers, or you could use 'em for a dozen other purposes, too! Color combinations to set off any decor, in a beautiful finish. Wonderful gifts, these items, for they are made right here in Carmel, and can be had for such a tiny price. Stop by CANDLES OF CARMEL in the Golden Bough Court and see the pottery holders as well as all the lovely new tapers. Across from the Pine Inn.

Summertime is flower time, with fragrant blooms topping the list of seasonal morale and spirit boosters. A quick visit to the FLOR DE MONTEREY will more than convince you of this fact, and of the fact that your home could do with a bit of brightening by an arrangement of gay flowers. Asters in all colors, pinks, lavenders, whites and all the rest are to be had, and there are loads of those stately gladiolus. But flowers aren't all you'll find at FLOR DE MONTEREY. There's a new supply of the most amusing little animal figurines you've ever seen! Ducks, elephants, deer, dogs, cats, rabbits, penguins—even the three bears! These little animals are perfect for miniature collections, flower arrangements, or just about anything else you can think of, and they come in very reasonably priced little sets. Make the FLOR DE MONTEREY a stop for sure this weekend. Location is 217 Franklin street, next to the Professional Building in Monterey.

Holidays are the best excuse we can think of for everybody to head for the beach, ready to show off the latest in beach things and sunwear. And PUTNAM AND RAGGETT'S is headquarters for eye-catching and smart bathing suits. Fascinating little cotton pique numbers, they're designed for figure flattery, with shirring for a smoothly elasticized fit, ruffles top and bottom, and versatile straps. Prints in all sorts of gay shades and patterns include just the color combination you've been looking for, so hustle right down to PUTNAM AND RAGGETT'S and pick your favorite. The sizes and right and the price is even righter—only $7.95. At that rate, you can't go wrong! It's PUTNAM AND RAGGETT'S for just anything in beach wear. Location is Ocean and San Carlos streets.

Vacationing always calls for a special dinner, so you'll be glad to hear of the extensive line of meats and poultries down at TURNEY'S MEAT MARKET in the Carmel Drive-In Market. Super deluxe chickens, especially, will make your mouth water, as will just about anything else in the meat department for breakfast, lunch, or dinner. Strangers in town as well as old timers can rest assured that the meat from TURNEY'S is fresh and of the best, so stop right away and shop at the convenient location at Dolores and Eighth streets.

How about some fun in the sun over the Fourth, all togged out in a fetching outfit from HARRIET DUNCAN'S? Playclothes galore are to be had at this smart shop in a variety of styles and colors to please any critical eye. Sacony separates, for instance, are perfect for a vacation wardrobe, with playsuits, cardigan tops, and loads of others to choose from. White Stag is another well known line at HARRIET DUNCAN'S. Ever popular denims for young and old alike come in sun-defying colors and every practical style for active wear. And while you're at the shop, don't miss seeing the exciting new Tee Shirt! It's really an innovation in sportswear, with it's plunge neck, little contrasting collar, and striking trim. Wear it with skirts, or shorts—it's versatile as can be in such fashion-wise colors as navy or chartreuse. Don't forget—it's HARRIET DUNCAN'S for high style in summertime things. Lincoln and Sixth streets.

Here's something that really sounds like the answer to household finishing and repair problems. It's Phenoplast (recently featured in Life magazine), a cold-setting plastic that is ideal for wood and other surfaces, since it furnishes a tough and resistant coating that will withstand even fire! Where to get it? At the CARMEL PAINT AND WALLPAPER CO. For summer home rejuvenating you can certainly use Phenoplast to advantage—it's designed to give a long-lasting surface, resistance to water, chemicals, cold and heat, and an unusually beautiful transparent finish to boot. (Even serves as a glue, too!) You will want to hurry up to the CARMEL PAINT AND WALLPAPER CO. to investigate Phenoplast right away. Junipero and Fourth streets.

News from ALLADIN'S LAMP over in Monterey is the announcement that at last they have a complete stock of fine imported wines for their customers. Also included in the line of quality wines is a selection of the very best of California wines, so you'll be glad as they are to hear this. ALLADIN'S LAMP is the place to go for the unusual and delicious in all sorts of snack time delicacies such as the Smithfield Virginia Hams now available, and other special meats, cheeses, and the like. Candies, sour creams — all kinds of delicious items are to be had, so for some mighty pleasant shopping drop by 591 Hartnell street (in the triangle near the Post Office) and browse in that "special" atmosphere.

Down at TOWN AND COUNTRY INTERIORS we found some of the gayest, most unique summer patio pottery; Made by Carbone it comes in complete sets of service for luncheons or dinners, done in an unusual fruit motif. Included in the set are mugs in that wonderful large size that's so hard to find, and all the rest from dainty little bread and butter plates right up to a large and quite differently shaped serving dish. There is even a big keg-like cooler complete with tap for cool summer drinks. The whole arrangement looked so nice all laid out on the table—we're sure you'll agree when you see it at TOWN AND COUNTRY INTERIORS. Loads of other interesting items, too, from jewelry right on up the line at this fascinating shop in the lobby of the Pine Inn. Have a look for yourself, soon!

So many books are written about California that it's hard to know what's the very best reading—hard to know, that is, unless there's a shop like the VILLAGE BOOK SHOP around to offer only the best. Lately featured there is the late Jo Mora's last book, Californios, the story of the early vaqueros, complete with many illustrations from the pen of the author. Also at the shop is Mr. Mora's other book, Trail Dust and Saddle Leather. Carmel residents as well as visitors this week will be interested in the selection of volumes dealing with the "village." Daisy Bostick's Carmel Today and Yesterday is a vivid historical account of the area, while the Carmel Story, put out by "What's Doing" magazine is another lively current-interest volume. And a must for everybody is the Monterey Peninsula, a part of the American Guide Series, and highly informativ ereading. So, you see, a visit or stay in Carmel will necessarily include a stop at the VILLAGE BOOKSHOP, Ocean Avenue near the Bank of Carmel.

★

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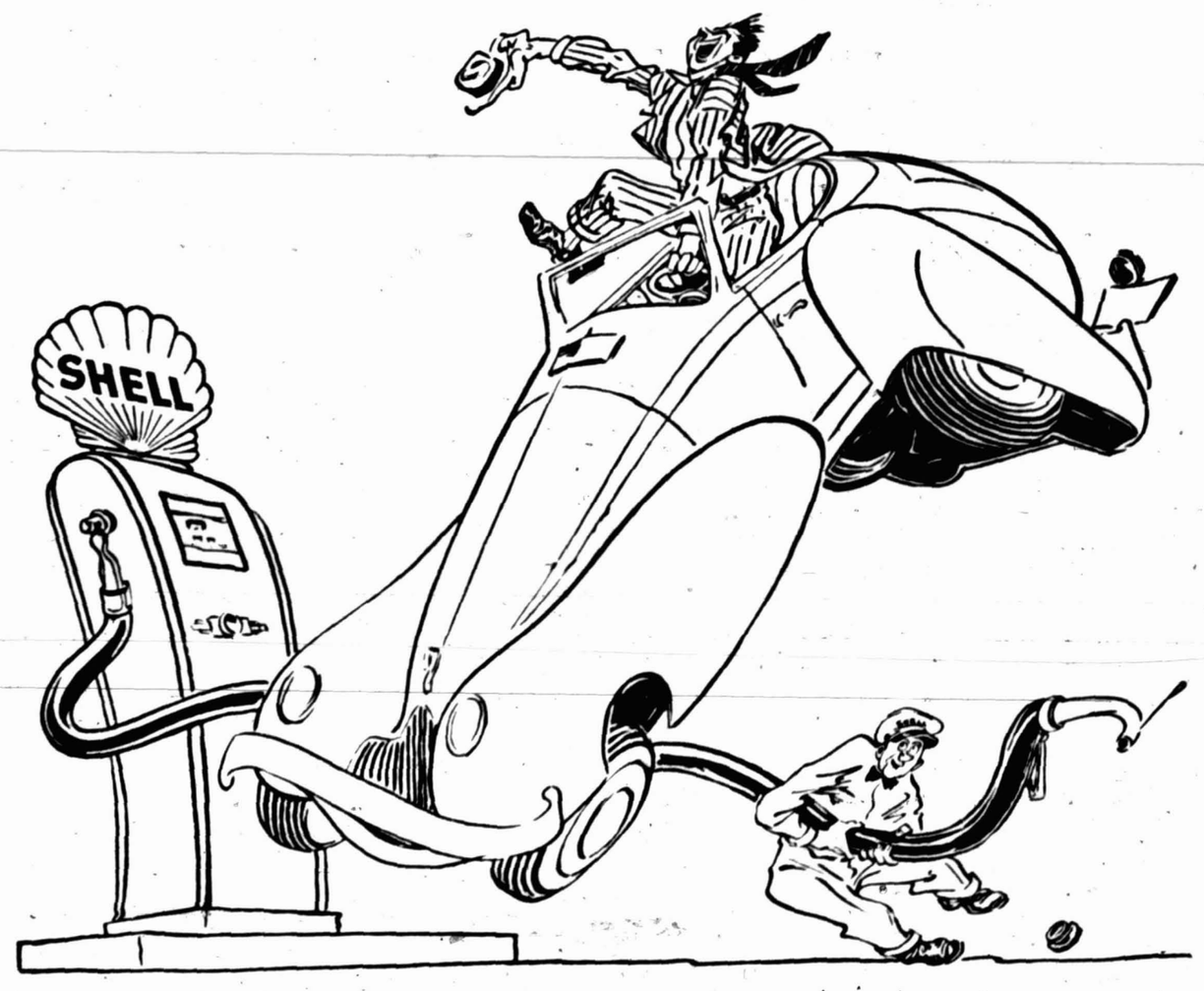

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SHELL

Pine Needles

Joanne Gorham Home

Joanne Gorham, daughter of Dr. and Mrs. C. B. Gorham, is home for the summer from Stanford University, where she is in her junior year, and has brought as her guest Rennie Newman, Stanford senior. Rennie's mother, Mrs. Walter Newman, and his grandmother, Mrs. Anne Taylor, were residents of Carmel for awhile and are now living in Evanston, Illinois, where Mr. Newman is in business. Rennie will return to Stanford in the fall to complete his studies there.

* * *

Leon Panetta Is Eleven

Leon Panetta, young piano virtuoso, managed to suppress his excitement long enough to get through his lesson with David Alberto on Tuesday before dashing up the Carmel Valley for the celebration of his eleventh birthday. His parents, Mr. and Mrs. Carmelo Panetta, had a fine family party for him, complete with birthday cake and all the trimmings.

What Leon didn't know when he arrived home, however, was that there would be a beautiful grand piano waiting for him, and to [illegible] his

* * *

Surprise Housewarming

By last Friday evening friends of Mr. and Mrs. Robert Smith had come to the conclusion that it was high time to give them a housewarming before their frequent visits completely wore out the Smiths' spacious patio and home. In consequence, about 30 people joined forces for a highly successful surprise party, bringing with them climbing roses for the patio wall and shrubs for the garden. There were only two drawbacks to the celebration: Bob Smith has to plant all the gifts, and the guests stayed so late he hasn't the energy left to do it.

Johnny Geisen Eight

Somebody must have told the sun about Johnny Geisen's eighth birthday last Sunday, because it came out just in time for a wonderful beach picnic to celebrate the event. His parents, Mr. and Mrs. John Geisen, played host to a mob of Johnny's friends, and even a few adults were allowed to participate in the fun.

* * *

Schickele Plans Changed

Friends of Mrs. Rene Shickele will be disappointed to learn that she has been obliged to delay plans for a visit to Carmel this summer and must remain in France. Mrs. Shickele, widow of Alsatian writer, Rene Schickele, formed her attachment for Carmel when she came to visit friends here and remained during the war years.

Dowdells Return

Reverend Charles A. Dowdell, Canon of Trinity Cathedral in Phoenix, Arizona, and Mrs. Dowdell have arrived to occupy their cottage on Santa Fe street for the summer and fall months. After the heat of Phoenix, and more particularly in New York City, to which they made a trip before coming on to the coast, the Dowdells report that they find the cool weather here most welcome.

Mr. and Mrs. Dowdell have been coming to Carmel since 1936, usually spending the months from May to November here, and hope one day to make Carmel their permanent home.

* * *

Mrs. Walters In Wales

Mrs. Tom E. Walters boarded a plane Saturday en route to New York and thence to the British Isles and Wales, her native country, which she has not seen for some 23 years. Mrs. Walters will visit her parents, Mr. and Mrs. T. Richards, and her husband's parents, Mr. and Mrs. W. J. Walters, in Llandevie.

Prior to her departure on Saturday, Mrs. Walters was honored at a party in her honor given by Colonel and Mrs. S. O. Otrich, and earlier in the week at a tea given by Mrs. Wesley Hunter. She expects to be gone about three months.

* * *

Grandchildren at Wilders

Mr. and Mrs. Cree Wilder were at the airport Monday to pick up two small travelers from Los Angeles, their grandchildren, Gordon and Ellen Wilder. The children's parents, Major and Mrs. Harlan Wilder, are in Los Angeles winding up their affairs and will be here for a short visit before taking their family to New York City, where Major Wilder will report for a new assignment.

* * *

Attend Wedding

Several of Carmel's skiing enthusiasts were present to witness the wedding of fellow skiers Wilfred Wiebe and Opal Gieseke at the Church of the Wayfarer last Friday. Mr. Wiebe is president of the Bakersfield Ski Club, and the newlyweds will make their home in Bakersfield.

Mr. and Mrs. Francis Whitaker served as best man and matron of honor for the couple at the informal ceremony, which was performed by Dr. K. Fillmore Gray. Other local guests who witnessed the wedding were Mr. and Mrs. Cole Weston, Mr. and Mrs. George Cain, Mr. and Mrs. Sidney Williams and James Harkins of Berkeley.

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The Time Has Come . .

By Kippy Stuart

Lawns are the great problem this time of year. The grass has a way of sulking and turning brown instead of green. The most general trouble with lawns in July is lack of water. I hear you say: "Good gracious, I water and water my lawn!" That may be so, but does the earth beneath the grass get the water, or does it trickle along the ground and go off into the gutter? Grass that is several years old needs help, and if it does not receive help that lovely green will go blah. A spray going full tilt, that will give the appearance of generously watering the ground may be fooling you. Do you allow for the evaporation before the water hits the grass? Just stand and watch a spray. It dances merrily in the breeze and looks so lovely making rainbows in the sun. If you observe carefully, you will discover that only a portion of that water even reaches the ground, and what does reach the ground remains on the foliage of the grass, again to suffer evaporation.

The only sure test in watering grass is to take a small, sharp instrument and remove a "plug" of earth. Nine times out of ten you will find dust at the roots of grass instead of damp mulch. There are several ways to counteract this trouble; scatter fresh mulch across the grass; get a good commercial top dressing; and if these two methods are too expensive, scatter sand as a top dressing.

No one needs bother about weeding grass. There are many good cemmercial weed killers on the market, all based on 2-4-D. This chemical does not harm single cell plants, such as grass; 2-4-D only destroys two cell flora, which are the broad leaf weeds. Crab grass must be dug up by the roots; this holds good for common prairie grass as well.

I have tried to substitute for a lawn, for lo, these many years. I first started with lippia. This is a low-growing shrub of the verbena family that runs along the ground. When I gave up this lazy-man's ground cover, I burst out with Dichondra repens, another form of creeping ground cover that looks like velvet. I worked with Dichondra for seven years and never in my life did I have such a job of weeding and mulching. So, this week I upped all the Dichondra and started fresh with a proper green, grass lawn. Of course, I realize that from now on I have a lawn mower tied around my neck for the rest of my life, but it can't be helped. I must have a proper lawn myself if I am going to nag others to have a proper lawn.

★

MILLARD WORK EXHIBITED

Included in the black and white exhibit at the Centennials Gallery in Berkeley, which is drawing wide interest, are brush drawings by Margaret Wentworth Millard (Mrs Malcolm S. Millard) of Carmel Highlands. Mrs. Millard, who became interested in brush drawing while studying under Chiru Obata, has developed a technique of her own which resembles etchings. The Lucien Labaudt Gallery in San Francisco recently featured a one-man show by the artist, and her work was also exhibited over the Christmas holidays at the Santa Barbara Museum. Mrs. Millard is a member of the Carmel Art Association.

★

TO SPONSOR PARTY

The Carmel Kiwanis Club, meeting in closed session yesterday noon, unanimously decided to sponsor the children's Hallowe'en party, held annually on Dolores street. The party has, in the past, been sponsored by the merchants. "Duke" Dufur, Gene Harrah and Capt. Bosshardt spoke at the meeting on the work accomplished by the merchants in giving local children a good time on that particular evening and, at the same time, keeping them out of mischief.

New Home Completed

Mrs. Miller Rothe is in the hectic process of moving into her new Carmel Woods home, which she designed herself and which overlooks the sea.

Her son, Ezra Thompson, is in Europe for the summer, having sailed for France after the completion of the college year at Yale. He and two Yale classmates are touring Europe in a Jeep according to their own ideas, rather than to any set plan. Ezra is making his headquarters at the Sorbonne, where one of his cousins is enrolled.

* * *

Morse Family Reunion

The Fourth of July weekend will bring together the S. F. B. Morse children for the first time in many years. Mr. and Mrs. Kenneth Walker (Nancy Morse) arrived from New York on Friday, Mr. Walker planning to remain through July and his wife to stay on through August at the Morses' Carmel Valley River Ranch. In addition, S. F. B. Morse, Jr., and his wife and child, S. F. B. Morse, III, will be down from San Francisco. The John Boit Morses, who make their home in Pebble Beach, will be on hand, as will the Richard Osbornes (Mary Morse), whose home is in Carmel Valley.

* * *

BOX G-1

June 23, 1949

Mrs. Wilma Cook, Editor
Carmel Pine Cone-Cymbal
Carmel, California

Dear Mrs. Cook:

On behalf of the Board of the Harrison Memorial Library, I am writing to express to you our deep appreciation for the fine support that you gave the recent Bond Issue, which, as you know, resulted in a big victory — 701 for, 117 against!

For the last few years, when the need for expansion of the library and its services was so painfully evident, you have helped to keep the public aware of the situation, through articles and editorial comment.

When the time for action drew near, you gave excellent publicity to the forthcoming election. We thank you most sincerely for your cooperation.

Very truly yours,
Elise de Celles Beaton
Secretary, Harrison
Memorial Library Board.

★

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

First Court Action In Zoning Ordinance

An injunction against Harold and Marian Brown, owners of "Stonehouse," was issued Monday by the superior court for alleged violation of the city zoning ordinance. This was the city's first court action in the drive, although several more restraining orders are expected to be filed this week by acting city attorney Charles Barrett.

The injunction restrains the owners from having more than three paying guests. The zoning ordinance prevents an owner from having more than one kitchen in a dwelling unit or furnishing room or board or both to more than three paying guests.

★

Group Recital

The Denny-Watrous Studio on Dolores street was the setting Thursday evening for a delightful recital by the students of Miss Angie Machado. Parents and a few other guests heard each student do a group of piano solos, and to add variety to the program there were, in addition, two-piano numbers and duets. The voice of Mrs. John Pasmore was heard in two groups of songs, one for the children and one for the adults.

The music students who participated were Edmund Patee, Edward Kelly, Tess Luongo, Suzanne Montmorency, Renee Myette, Laurel Martin, Diane Rosales, Patricia Timbers, Cynthia Carr, Patricia Kelly and Donna Bisnett.

* * *

College Vacations

The college population seems to trickle back daily, and most of the students are already home and stirring up life in our village.

Among recent arrivals is Alicia Orcutt, who will return to the University of Oregon next fall to complete her senior year. Alicia is at the home of her mother, Mrs. Charles W. Schultz, and Mr. Schultz in Pebble Beach at present but plans several trips this summer. She will attend the wedding of one of her classmates in Fresno and later spend some time with friends at Balboa.

Carla Lepori, a U. C. student, was here for a short visit at the summer home of her family, Mr. and Mrs. Jack Pacini, before returning to their home in Diablo on Thursday and expects to be here for frequent visits during the holidays. Carla, Alicia and Mrs. Anne Fry, all former Dominican students, got together for a pleasant reunion before she left.

Another University of California student who is home for the summer holidays is Charis Johns, niece of Miss Elsa Blackman. Charis enrolled at U. C. last winter and is taking a major in music and minor in languages. A promising violinist, Charis will devote a good deal of her time here to music lessons.

Another student who is home from the University of Oregon is Bill Monroe, son of Mr. and Mrs. Howard Monroe. Bill is a senior majoring in business administration at the University.

Harriet Pierce

Funeral services were held yesterday morning at the Little Chapel-by-the-Sea for Harriet Edna Pierce, who died Wednesday at her home here. She was a native of New Haven, Connecticut, and had lived in Carmel for 19 years.

Surviving are a sister, Miss Helen M. Pierce of Carmel, and two nieces, Mrs. James Lukens McConoughy of Thornwall, Connecticut, and Mrs. Lawrence H. Earle of Los Gatos.

Paul's Mortuary was in charge of arrangements.

FOR IMMEDIATE CASH SALE

$17,500

Historic Notley's Landing

This valuable waterfront property offered for sale for first time. Approximately 7 Acres of ocean frontage. 12 miles south of Carmel on Highway No. 1. Most scenic and protected property between the Highlands and Big Sur.

Contact John Geisen, Carmel Land Co.
Box 200 Carmel, Calif. Telephone 40

Statement of Condition

Carmel Building & Loan Association

as of Close of Business
June 30, 1949

Cash on Hand and in Banks	$ 11,743.46
U. S. Bonds	35,000.00
Stock in Federal Home Loan Bank	5,300.00
Loans on Real Estate	571,077.75
Loans on Savings	3,000.00
Furniture and Fixtures	1,866.54
	$627,987.75
Savings Accounts	$463,858.83
Loans in Process	34,809.94
Advances	54,500.00
Accumulative Shares	3,425.57
Capital Stock	25,000.00
Surplus, Undivided Profits and Reserves	45,942.11
Other Liabilities	451.30
	$627,987.75

INSURED

CURRENT RATE 3%

Deposits made before July 10, 1949 will bear interest from July 1, 1949

MEMBER FEDERAL HOME LOAN BANK
ACCOUNTS FEDERALLY INSURED UP TO $5,000.00

Peninsula Business Directory

Shoe Repairing
While-U-Wait
FRANKLIN SHOE SHOP
152 Franklin
Phone Monterey 7663

TOP SOIL - FERTILIZERS
John Maschmeyer
Monterey 9491
17 years in business in Carmel

Save Money - Insure with
DALE L. WARD & SON
215 Del Monte Ave.
Monterey 9813

McCORD RADIO
Packard-Bell Dealer
Dependable 36-Hour Service
607 Lighthouse—Pacific Grove
Phone 6917

Only Franchised Nash Dealer For Monterey Peninsula
Using Genuine Factory Parts—Expert Repairs—All Makes
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in our own lab.
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Monterey

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Kitchen Units
Free Estimates
UP TO 3 YEARS TO PAY!
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Shade Reversing
Phone 7539 468 Tyler St.—Monterey

★ ★ ★

3 STAR MARKET
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Phone 3883

* Chow Mein Noodles, Fresh Bean Sprouts, Fresh Bean Cakes, Fresh Fish Cakes, Fresh Prawns, Sukiyaki Beef, Oriental Vermicelli, Bamboo Sprouts, Fresh Ginger Root, Dried Mushrooms, Shoyu Sauce, Water Chestnuts, Oriental Tea Cookies.

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

FOR RENT — 3 bedroom 2 bath home for July and Aug. Walking distance to beach. $275 per month.

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.
McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1680-M

CAMBRIA PINES like early Carmel. Furn. cottage, guest house, big garage, patio, 4 lots. Broadloom, mahogany, elec. kitchen. Nr. lodge. $9,500. W. B. Barnhisel, Pineridge & Burton, Cambria. Phone 92-W.

$11,000 LOWER THAN A FEW MONTHS AGO: Carmel Highlands Normandy type home: 3 bedrooms, 2½ baths, central oil heating, double garage, attached artist's studio, patio, barbecue, on Yankee Point (Deven Heights) 4 miles south of Carmel. Ocean view, access to private beach. $16,000 takes it. Phone Carmel 1-R-2 for appointment, or see your broker.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave. Phone 940
Associates
Loreto Candy Marjorie L. Pittman

CARMEL REALTY
PHONE 66

SOME OUTSTANDING LISTING AT REDUCED PRICES.

ONE AND ONE HALF LOTS—In Carmel Woods near bus line. Nice surroundings. Level and good soil. Priced below present value, $2500.

CUTE OLDER Two bedroom house with charm. Not too large but has nice garden. Very accessible to bus and town. Livingroom, diningroom, bath, kitchen, two bedrooms, detached garage. Asking price $9500.

SOME GOOD LEVEL oversized view lots. Ocean views or valley views. Priced to meet next years competition. $2500 to $3500.

A NEW LISTING of an older 3 bedroom 2 bath house with good foundation and in very good condition. Guest house for income. Also a large room and bath for transient rentals. Very long livingroom. Most beautiful garden. For sale furnished or unfurnished with 2½ or 4 lots. Price unfurnished with 2½ lots is $19,000.

ONE ACRE LOT in Rancho Rio Vista two miles from Carmel business center. Ocean view and panoramic view of mountain ranges. $3500.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

THE FINEST CUSTOM BUILT adobe, shake and hardwd home you will find. When 2 master woodworkers build a home like this you will find the absolute best. Hdwd cabinets, sand blasted paneling, copper tile, extra heavy walls, hardwre, etc. Patio under huge oak tree and an unusual view. $24,500.

$3,000 DOWN and $100 a mo. furnished 1 bedrm home on huge lot. Second house can be built here by moving kitchen.

IDEAL CARMEL TYPE 2 bedrm home with guest house, corner location, newly decorated, view, diningrm, elec. dishwasher, closed patio and BBQ and nice garden. $14,750.

106 x 130 FT. cleared lot, swell building site. $625 down, price $2500.

2 LOTS in Del Monte Park on Austin St. Bulldozed, ocean view, practically no restrictions. Sacrifice both, $495.

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

HOUSE ON TWO LOTS on Carmel Point, excellent neighborhood. Priced $12,600.

BEAUTIFUL STUCCO HOME — With unobstructed ocean view. Four bedrooms, three baths, two car garage. Price $29,500.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 560
Evenings 2069-W

$8,500 CLOSE IN — MISSION NEAR 11TH. REDWD HOUSE DOUBLE GARAGE—80 FT. FRONTAGE. SIGN IN FRONT.

FOR SALE—An excellent investment in this 20 yr. lease, center Carmel business district, ground floor, 15x80 ft. Apt. rear, private entrance, patio. Suitable for doctor, dentist, beauty, etc. Ph. Carmel 1295.

THE WEEK'S BEST BUY—$6500 cash will handle this 2 bedroom attractive home with Guest House. Located near beach and town, just South of Ocean Ave. Ideal for those who are seeking a home plus income.

INTERESTING ARCHITECTURE COMSTOCK BUILT. Three bedrooms, 2 baths. Two car garage. Fine condition. Beautifully landscaped lot. South of Ocean Ave. near beach. $18,500. Terms.

OUTSTANDING WELL BUILT HOUSE of 4 bedrooms, 3 baths, large living room, dining room, guest house & servant's quarters, hardwood floors, central heating, 2 car garage, laundry, work shop, rumpus room, large closets and storage space throughout, complete privacy. The price—$26,500 and it could not be duplicated at twice the price. Terms.

BUSINESS OPPORTUNITY — In Carmel and Monterey area. Required outlay—$2500.

SOME OF OUR OUTSTANDING LOTS

HERE ARE TWO GOOD CORNER building lots 4 blocks South of Ocean Ave. Asking only $1400 and $1500 each.

CARMEL POINT LOT — Lowest price in area. 49 foot frontage, $3200. Exclusive with this office.

LAST VIEW LOT ON SANTA LUCIA—60x150'. $6700. Exclusive with this office.

LOUIS CONLAN - JOHN GEISEN
Realtors
Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark James Lowman.
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

SMALL STUDIO HOUSE—furnished, sundeck and patio, in secluded area—$8,500.

INDIVIDUALLY DESIGNED, very attdactive modern two bedroom home, large interesting living room with view, stainless steel kitchen with electric Thermidor range, ample cabinets and built-in features. Terms as little as $4,000 down—$13,800.

HOME AND GUEST HOUSE—Located very near the village and beach. A charming two bedroom home, with dining room, country kitchen and large service room, garage. Studio Guest House with bath. Owner will take large loan—$15,500.

OWNER LEAVING and must sell five room home, two bedrooms, large living room, dining room, about eight years old, excellent construction, located on a very large lot, beautifully landscaped, will take small down payment—$15,900.

BUILDING SITE—One of the few remaining south of Ocean, very near the village. Level. Owner sacrificing—2,600.

ARTHUR T. SHAND
Dolores between Ocean & 7th
Phone Carmel 182
Associate Jules Selcer
Phone evenings & holidays: 2006-R

Miscellaneous

FOR SALE—Walnut dining table with two extra leaves and four chairs. $35. Phone Carmel 52-W evenings.

SILK FILET lace evening scarfs; gold evening slippers, point-de-venise, Irish and filet lace; silk underwear; Spanish lace shawl. Room A, Sundial Apts., Phone 1417.

ARE YOU PLANNING TO BUILD a house? Do you want a delightful modern 2 or 3 bedroom home built on the lot of your choice? We use the best materials, skilled labor and the price is right. Move in in 45 days. Investigate before you invest. Call MONTEREY PROPERTIES for an appointment. Monterey 6265.

FOR THE BEST in general cleaning, waxing and floor polishing. Phone Monterey 2-1143.

DANBOM'S strictly fresh eggs. Reasonable prices. 830 Congress between Senex and County Rd., Pacific Grove. Phone Monterey 4360. Closed Tues. and Wed.

The "DRESS EXCHANGE" idea has caught on. Expensive dresses, suits, coats, costume jewelry, etc., are worn a few times then sent here where you will find them cleaned and priced far below their original cost. Enjoy that feeling of looking smart and being smart too! Helen Bennett's Patio Shop, 222 Oliver St. ½ block from Alvarado, Monterey.

GARDENS TAKEN CARE OF while you vacation.
Signed,
Kippy Stuart, 1335-W.

WINDOWS CLEANED
any other work?
Carmel 249

BABY SITTING — 50c an hour. Also general care, 24 hour service. Best references. Phone Carmel 1614-J.

REMODELING - BUILDING
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Painting, Wiring - Free Estimates
PAUL'S SERVICE
Telephone Monterey 6781

CALIFORNIA VAN & STORAGE
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WERMUTH
TRANSFER & STORAGE
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SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

FOR SALE — Steamer trunk, 36x24x14 inches. Equipped with hangers and 4 drawers. Good condition. $10. Phone Carmel 2 daytimes or 1442-J evenings for appointment to see.

CREATIVE DANCE GROUP
Ages 3 to 6, Meets Wednesdays and Fridays 10 - 11 a.m. Can take three more children. Call 862-J.
RUTH ALLERHAND
San Carlos & 8th

FOR SALE—Pre-war sofa in excellent condition, reasonable. Phone Carmel 1302-W.

INSURANCE
All Kinds — All Risks
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Real Estate

FOR SALE—Patio and gift shop, Monterey Peninsula. Well located, attractive building may be had on long or short term lease. Well stocked with attractive gift and patio wares. $5000.00 will handle. Other interests demand full time. Write W.J. % Pine Cone, Box G-1.

WELL LOCATED level lots. All south of Ocean Ave.—$2,850.

LOT 84x114. Lovely views, valley and mountains—$2,485.

STUDIO LIVING ROOM, 2 bedrooms, 2 fireplaces, patio—$8,500

TWO BEDROOMS, 2 car garage, large plot, excellent condition, south of Ocean Ave.—$8,950.

SMALL HOME on two lots in business zone—$14,000.

SOUTH OF CARMEL — Spacious living room, dining room, den, 3 bedrooms, 2½ bath, garage, studio. Lovely grounds. Owners sacrifice—$16,000.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 26-W and 862-W.

2 BEDROOM UNFURNISHED HOUSE, detached garage, fireplace in living room, etc.; on 50 ft. lot near Santa Lucia $14,500.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 940
Associates
Marjorie L. Pittman Loreto Candy

CLOSE TO BEACH, couple of blocks south of Ocean Ave., a two bedroom ranch type home dinette, patio, shake roof. This has to be seen to be appreciated —$19,500.

A GROUP OF FOUR LOTS together south of Ocean Avenue—$13,000.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

Help Wanted

WANTED—A refined middle aged lady to assist in care of house. Preferably with some outside employment. Phone Carmel 1041-W.

SALESLADIES WANTED — You can earn $40 to $60 per week the year round, taking orders for UNITEX and CHAFE-O-TEX. Nationally advertised. UNITEX, Sanitary Garments. 164 Grand Ave., Oakland.

Lost and Found

LOST, WALLET — Belonging to Margaret H. Kelley. Lost Tues. night, June 21. Keep money; most anxious to recover cards. Phone Carmel 109. P. O. Box 114

LOST—Wrist watch and bracelet, Initials B. O. N. Finder please call 1382-J. REWARD.

Wanted to Rent

2 OR 3 BEDROOM house, unfurnished by Carmel business woman, in High School District, call Carmel 2091-W.

WANTED TO RENT—A garage in the neighborhood of Torres between Mountain View and 8th. Call Carmel 1 or write Box G-1.

Automobiles for Sale

FOR SALE or will trade in on house or lot—$1195—Buick '42 Convertible. Orig. owner. Excellent care. Almost new top, battery and white side wall tires. Looks wonderful. Call Carmel 548-W.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

Real Estate

WILL SELL OR EXCHANGE four bedroom lake front home, southeast end of Lake Tahoe for home with ocean view in or near Carmel. Write H. Elliot, Box 133, Stateline P.O., Calif.

4th OF JULY SPECIALS

FOR SALE

TYPICAL Carmel Home, 3 bedrooms, 2 baths, two blocks from Primary School, 2 corners lots, all for $16,000. Terms.

THE MOST beautiful view over looking the Pacific Ocean, 2 bedrooms, 2 baths, very large living room, picture windows, spacious lot—$27,500.

CARMEL POINT—Mountain and Valley view, 2 bedrooms and bath—$18,000.

FOR RENT

NEW—1 bedroom, 1 bath home, unfurnished. $110, month lease.

SUMMER RENTAL — Month of September, one of Carmels most beautiful homes, right on the main beach. $400.

A REAL HOME—Beautifully furnished, beautiful private patio, 2 bedrooms, 2 baths. Guest house and bath. To lease. $300 month.

COL. L. W. GLAZEBROOK
2 Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 564 - 565 Box 1145
Residence 1076-W Carmel, Calif.

Representatives
Lucille Erdle, Res. Tel. 7-J-12
C. W. Lunt, Res. Tel. 1162-R
Admiral C. D. Edgar — 773-W

Situations Wanted

EXPERIENCED GIRL — college student, will sit with children evenings. 50c an hour. Phone 1225-W.

SECRETARY STENOGRAPHER
EXPERIENCED
Will do stenographic work at your home or mine, also short typing jobs. Call Helen Lambert, 412-W, for appointment.

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 2038-W or Tom at 646-J.

For Rent

APARTMENT for artist, craftswoman or art student. Phone 1644-W.

LOG CABIN—Completely furnished with unusual charm. One room with stone fireplace, kitchen, bath. On ocean property adjoining Pt Lobos. Private beach. $35 weekly, $110 a mo. Phone 27-R-2.

SPACIOUS 4 BRM—3 bath, completely furnished house in desirable Monterey district; view; 2 rooms with separate entrances; large, secluded grounds. $225 rent includes gardner and water. Call Carmel 2105-W for appointment.

HOUSE IN PINES, furnished, almost new, stone fireplace, 2 bedrooms, $125 a mo. Guadalupe & Valley Way. Write Huston, 242 Laurel, San Francisco.

FOR RENT—Studio apt. fireplace, located in lovely garden, close to town and beach, $85.00. Furnished including all utilities. Ph 519-J.

FOR RENT—2 room guest cottage, furnished. Ocean View, between Scenic and Bayview. For rent sign visible.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

NEW STUDIO APARTMENT — private entrance, bath, kitchendinette, garage, near beach. Weekly rates $70. We also have rooms for rent including breakfast. Phone 144-W.

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"Chevron" Service Station	777	Carmel, Calif.

Russel Cummings To Have One Man Shows This Fall In East

(Continued from Page One)

of photographic printing, is the oldest process known, and is still tops? That it originated back in 1860 but could not be used because of the lack of materials? Pull up a chair. I did—for three hours—and it was edifying. With careful elucidation, supplemented by the intelligible facts offered by his brother, Stanley Cummings, himself a specialist in black and white, and an ardent devotee of his brother's art, Russell steered the conversational ship through the shallows and rapids of this fascinating topic, avoiding the deeps because we had no technical life belt.

Talking with Russell Cummings is to wish you knew more about it, not only because of its technical vista, but because it has become in the workshops of these patient craftsmen, an art to be understood and its future should be anticipated. Of course, in the Carmel Camera Club they are familiar with the type of work Cummings is doing, and the more devoted amateur who reads the technical camera news publications, if not conversant with the processes involved in three color separation, at least knows they exist, but remains, if he is a devotee of the art in general or some phases of it specifically, in his own productive and satisfying corner, where he can get results within a limited budget of time, enjoy the activity besides imbibing some of the admiration of his friends as he becomes more and more proficient.

Not so palpable is the compensation to the carbro worker in the three color separation department. Cummings says, with enthusiasm tinged with awe: "You can never come to the end of it. I've found nothing so inexhaustible. You can only tackle one phase of it at a time, and it's unlimited, really. I've been experimenting with carbro now for three years, and love it. Of course, there's no competition, the field is so prohibitive, principally because of the time involved, and the hazards. That's why I'm having a one-man show. There are so few people who can and will take the time to reach the stage where they can exhibit."

Basically, in a three color separation process, the visual spectrum is broken down to three primary colors through the use of complementary filters, each filter recording on black and white film one of the three primary colors. This process results in three black and white negatives, each a recording of one of the three primary colors. From each of these primary black and white negatives a positive support is made, which may be impregnated with a liquid dye, which in turn is transferred to the final paper support. The superimposing and blending of these three dye images result in the reconstruction of the colors originally photographed.

They have to be superimposed exactly in register, one over the other, to make the final print. These images are registered by hand and they have to be in absolute register. This hand control is full of hazards. Russell says few amateurs tackle color printing seriously when they know what is ahead of them. If you know enough about photography, and you want a color print comparable in quality to a good black and white print, you either get it made by a professional or, if you are ambitious enough, you can spend years achieving that really fine result. You see, on a thousand dollar professional camera, you can take the three separation negatives with one shot. The photographer is concerned here mainly with lighting. Not so on an ordinay camera in the hands of the ambitious amateur. The camera that makes the three separation negatives in one shot can photograph movable subjects. But the color print amateur sticks to still life, for obvious reasons. No, this isn't the average amateur's playground. Even the professional studios only make four or five a day with highly trained help. It's a time consumer.

One of the 36 carbro color prints to be exhibited by Russell Cummings in one man shows to be held for him by the Oval Table Society and the New York Camera Club this fall in New York. Colors in the original print are grays and rose enhancing the green and white of the lilies.

Russell says he is interested in working quietly in a corner with his still lifes, in the carbro medium, and only as the years pass and you fall under the influence of your artist contemporaries do you discover bit by bit your status, until you reach the stage where you can show. It would be easier to work in the dye process; hundreds do, though that is difficult, too, but it is not in Russell's estimation good enough, at least he prefers to work in carbro. In dye printing you make what is called a matrix from each separation negative and these are dyed up in primary colors and the print is made from this. If you want a duplicate of that print you simply redye the same matrices and make as many prints as you want. But in carbro, and Russell stresses this often because of the patience and handiwork involved, each print has to be made from the start from the separation negatives, so you only have one print. If you want another you have to return to your separation negatives.

The two brothers, Stanley and Russell, talked back and forth at and for each other and me, trying to clarify the processes. They have a fine feeling for each other's work and for the lay interest. Occasionally Russell defers to his brother who offers such an important reminder as this: "Photography can do more than any other medium in rendition of light on textured surfaces." Then to prove his point he suggests that Russell show his work.

You can bog down here trying to describe the pieces you saw, or you can record the simple truth, that for sheer beauty they invoke silence. The textures are seen as you neglect to see them in the fabrics themselves; the colors are visualized as though with an extra-perceptory sense; the inherent rhythm of line is realized with mixed emotion, it appeals at once to the intellect and the soul, and you acknowledge the arrangement as the intrinsic expression of the artist and see the perfect whole without the astentation of judgment.

"It is really the exquisite detail of which the camera is capable that intrigues the prohotgraphers," Russell says. "It's idealistic. The amount of gradation you can achieve is fantasic. I think of it as a kind of miracle." He says this with the shamefastness of the connoisseur.

Artists who take up photography, Russell believes, and many do as is evidenced by the distinguished membership of the Carmel Camera Club, often demonstrate a subtle change in their paintings. The fidelity they have been reaching for is sometimes attained. They approach the subject from the standpoint of form and line and often become more realistic.

At this point Stanley reminds us quietly again, or looks at Russell when he says it, so that Russell will remember to reiterate it: "The black and white negative is a prerequisite." To begin with you are dedicated to the subject and the shot. From the potential black and white can come the luscious colors of life; the textures and geometrical repose of nature itself are a revelation. But Russell points out that dye processes fade because the dyes fade, and he works in the carbro medium because it is the only permanent process, being a pigment process, and the results approach more absolute realism. In fact, more than once he said: "Photography IS absolute realism."

Incidentally, Friedman's History of Color Photography is recommended by Cummings as most comprehensive reading. And if you'd like to see some interesting prints, get John Steinbeck's book, Sea of Cortez. Steinbeck-Ricketts, really, because it's a collaboration; Ricketts was a marine scientist, and Steinbeck wrote the story, and Russell Cummings made the color prints. Note the frontispiece of Chitons (Sea Cradles.) Ricketts, you may remember, was Doc in Cannery Row.

Russell has exhibited in Spokane, and took a first award. And in September he has one-man shows at the New York Camera Club and the Oval Table Society. He will show three dozen pieces, including the one reproduced here. This still life was in grays and rose with of course the green and white of the lilies. It is breathtakingly beautiful.

Soon Cummings joins his sculptor and painter friends on Huckleberry Hill where he is busily at work building a cabin. When one considers what he has attained in "his little corner" of his Pacific Grove house, the move to a studio retreat could be a promise of new

NEW SWIMMING SCHEDULE

In order to give the adults an opportunity to use the pool more often, it will be open from 1 to 5 each day for adults and children. Heretofore, adults were limited to Tuesday, Thursday, Saturday and Sunday. With some real summer weather in the offing, Mom, Pop and the Kids can get in some good swimming licks every afternoon. Morning sessions are still limited to instruction classes. The pool will be closed on the morning of July 4, but will be open from 1 to 5 in the afternoon.

PUPPETS WILL SHOW AS USUAL ON 4TH OF JULY

Although most of the recreation activities are secured during the 4th of July, the popular Puppet Show will go on as usual as 10 o'clock in the morning. Over 100 sprouts from 4 to 12 years old are enjoying the clever Hildebrand Puppets. Last Monday's session saw 14 mothers on hand to enjoy the antics of Red Riding Hood and the Wolf.

Miscellaneous

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CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

CHRISTIAN SCIENCE CHURCH

"I will say of the Lord, He is my refuge and my fortress: my God; in him will I trust." This verse from the 91st Psalm is the Golden Text of the Christian Science Lesson-Sermon for Sunday, July 3, on the subject "God."

Included in the sermon are the following citations:

The Bible: "And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up herself. And when Jesus saw her, he called her to him, and said unto her, Woman, thou art loosed from thine infirmity. And he laid his hands on her: and immediately she was made straight and glorified God" (Luke 13:11-13).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Jesus marked out the way. Citizens of the world, accept the glorious liberty of the children of God, and be free! This is your divine right" (p. 227).

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist

8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, JULY 3rd
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray preaching on "Toward New Dimensions"
Church School
9:30 Jr. age group attend church — 11:00 Primary Department
Youth Fellowship—7 p.m.—Discussion led by Hugo Bedau on "Federal Aid to Education"

But The Memories Are Warm And Sweet

(Continued from Page Four)

Parkes. Costumes by Jennie Morgan Klencke and DeNeale Morgan.

1920. Snow White and the Seven Dwarfs, by Jessie Braham White, from the story by the Brothers Grimm. Produced by Herbert Heron and John Hilliard. Directed by Herbert Heron. Settings by William P. Silva and Lewis Josselyn. Lighting by Edward E. Free. Music directed by Thomas Vincent Cator. Dances arranged by Jeannette Parkes. Costumes by Willie T. Wise.

1920. The Golden Doom, by Lord Dunsany. Produced by Herbert Heron and Edward E. Free. Directed by Herbert Heron. Setting painted by Cornelis Botke and Paul Mayes. Costumes by Willie T. Wise.

1921. Confounding the Witch, by Grace Wickham and James Hopper. Produced and directed by Arthur Cyril.

1922. Inchling, by Rem Remsen. Produced by Blanche Tolmie and the author. Directed by Blanche Tolmie. Incidental music by Thomas Vincent Cator. Settings by Richard W. Johnson. Costumes by Rhoda Johnson.

1923. The Cradle, by Helen Coale Crewe. Produced and directed by John Hilliard and Blanche Tolmie. Setting by Alfred E. Burton, Daniel Willard, Arthur Vachell and Ira Remsen. Music directed by Thomas Vincent Cator. Costumes by Rhoda Johnson and Helena Heron.

1924. Mr. Bunt, by Rem Remsen. Produced and directed by the author and Blanche Tolmie. Original music by Frederick Preston Search. Setting by Winsor Josselyn and Daniel Willard, from designs by the author. Costumes by thirteen women of Carmel.

1924. Alice in Wonderland, dramatized by Perry Newberry from the books of Lewis Carroll. Produced and directed by Arthur Cyril. Setting by Ralph Geddes.

1925. Rip Van Winkle. Adapted by Perry Newberry from the play by Dion Boucicault and Joseph Jefferson. Prouced and directed by Ralph Geddes, with settings by the producer.

1928. Inchling, by Rem Remsen. Produced and directed by Irene Alexander. Music composed and directed by Thomas Vincent Cator. Setting designed by the author, constructed by Henry F. Dickinson, Jr., and James Hopper, Jr. Costumes by Jeannette Barlow.

1929. Pinocchio. Dramatized by Blanche Tolmie, from the story by P. Collodi. Produced and directed by Blanche Tolmie. Original music by Frances Montgomery. Costumes designed by Micaela Martinez.

1931. A Midsummer-Night's Dream, by William Shakespeare. Produced by Herbert Heron, assisted by Helena Heron. Directed by Herbert Heron, assisted by Blanche Tolmie. Setting designed by the producer and built by Carleton Lehman, Henry F. Dickinson and George Seidneck. Dances directed by Dorothy Woodward and Willette Allen.

1936. Inchling, by Rem Remsen. Music by Thomas Vincent Cator. Lyrics by Irene Alexander. Produced and directed by Byington Ford. Setting designed by Clay Otto and built by Henry F. Dickinson. Dances composed and directed by Ruth Austin. Costumes by Lita Bathen and Rhoda Johnson. Singing in charge of Janie Otto.

1940. The Enchanted Necklace, by Berta Metzger. Produced and directed by John Burr and the author. Dances directed by Ruth Austin. Setting by C. G. Lawrence. Costumes by Sylvia Jordan and Maxine Albro.

1945. As You Like It, by William Shakespeare. One scene. Produced and directed by Edith Stebbins. Setting by Grace Yenni.

1945. A Few of Alice's Adventures in Wonderland, dramatized by Edith Stebbins from the books of Lewis Carroll. Produced and directed by Edith Stebbins. Setting by Grace Yenni.

1948. A Midsummer-Night's Dream, by William Shakespeare. Produced by Herbert Heron. Directed by Blanche Tolmie. Dances directed by Ruth Allerhand. Setting designed by Elizabeth Fogel, and built by Elizabeth Fogel, Thomas Green and Norman Duxbury. Lighting by John Chitwood.

1949. And now, on July 8 and 9, Friday and Saturday evenings, at 8:30 o'clock, a revival of Over the Fairy Line, by Blanche Tolmie. Produced and directed by the author. Dances directed by David Eldridge. Setting designed by Elizabeth Fogel. Construction by the designer and Ruth Allerhand, Norman Duxbury, Carol Hildebrand, Helen Prosser, Cecil Haskell and others not yet reported. Costumes by Hazel McClellan, Rhoda Johnson, Jeanne Elson, Lois Pilot, Elizabeth Dunning, Barbara Stitt and others whose names will appear next week. Lighting by John Chitwood. Assistant directors and stage managers: Helen Prosser, Karen Williams and Cherry Henderson. Tickets will be on sale at the office of the Carmel Investment Company, on Ocean Avenue, between Dolores and San Carlos, through the courtesy of Barnet Segal. All seats are reserved. Adults $1.00, children 50 cents, plus tax.

Mrs. Joseph Stilwell Receives Husband's Posthumous Honor

(Continued from Page One)

Stilwell's staff.

The citation accompanying the award states that General Stilwell "Distinguished himself for meritorious achievement while participating in sustained aerial flight in Burma during the period from June 1, 1942, to October 1, 1944, as Commanding General of the China-Burma-India Theater. General Stilwell frequently exposed himself to the hazards of enemy aerial interception and anti-aircraft fire while making personal reconnaissances over the widely separated combat area of his command. His superior leadership, exceptional courage and selfless devotion to duty contributed to the successful conclusion of a difficult campaign in North Burma and reflects credit upon himself and the Armed Services of the United States."

In North Burma General Stilwell directed the only military campaign in World War II which was completely supplied by air. Because of the size of the theater, the General used air units for every kind of operation, aerial combat, supply for combat units, mail, all priority freight and personal transportation.

★

William Prosser

William Thornton Prosser, 68, a resident of Carmel for the past 18 months, died Monday at his home here following a heart attack. He was a native of Seattle.

He leaves a wife, Mrs. Genevieve Prosser, of Carmel; two sisters, Mrs. Mildred Riker of Carmel and Miss Margaret Prosser of San Francisco, and a niece, Miss Peggy Riker of Carmel.

Services were held on Tuesday at Paul's Chapel in Pacific Grove with the Rev. Theodore Bell officiating.

★

Rowen Ratier

Rowan Ratier, 68, a resident of Carmel for the past 20 years, died Tuesday following a long period of failing health. He was a native of Detroit.

He is survived by his wife, Mrs. Irene Ratier of Carmel, a son, Rowan Ratier of Los Angeles, and three sisters, Mrs. Mary D. Curtis of Ann Arbor, Michigan, Mrs. Katherine Smith and Mrs. Sarah E. Ayres, both of Buena Vista, California.

Services were held yesterday afternoon at the Little Chapel-by-the-Sea in Pacific Grove, with Paul's Mortuary in charge of arrangements.

Stanton's Trial Set For July 6

City Judge George P. Ross has set the jury trial of Robert Stanton, Sr., for July 6, 10 a. m.

Stanton, charged with violating the Carmel zoning ordinance, will be represented by James A. Walker. Acting City Attorney Charles Barrett will prosecute.

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